PARTHENIA

or

THE MAYDENHEAD

of the first musicke that

euer was printed for the VIRGINALLS!

COMPOSED

By three famous Masters: William Byrd, Dr. John Bull, & Orlando Gibbons,

Gentilmen of his Matie most Illustrious Chappell.

Ingrauen

by William Hole.

Lond: print: for M^ris Dor: Euans. Cum priuilegio. Are to be sould by G: Lowe print^d in Lothbury

TO THE HIGH & MIGHTY

and magnificent Princes Frederick Electo Palatine of the Reine: and his betrothed Lady, Elizabeth the only daughter of my Lord the kind.

The virgin PARTHENIA whilst yet I may Toffer up to your virgin Highnesses. To you Gracious Lady even from the byrth she was entended: and nowe I trust shalbe more wellcome having learnd to tune and twine togeith these next neighbour letters E and F. the vowell that makes so sweet a Consonat. Her notes so linkt and wedded togeither seeme liuely Hieroglipticks of the harmony of mariage. the high and holy State wherinto you shortly must be incorporat. This smale worke yet first in this kind, was only ment for this lesser world: howbeit under your shadowes in yo sunneshine I should say rather; yt is, yo sweete and glorious Consorte it may sound & rellish in the eares of the greater. For Musick like that miraculous tongue of th Apostles hauing but one and ye same Caracter is alike knowne to all the sundry nations of ye world. And what wonder sine Harmony is the Soule thereof multipliciously varied of fowre bare notes as ye Body is of the fowre Elements. These lessons were composed by three famous Masters in the faculties. whereof one had ye honor to be yo teacher most Illustrious lady: and had he not had it before thereby deserued the stile of a Doctor. If, to theire greatr grace, yo Grace will vouchsafe to lend yo white hands they will arriue wth more pleasure at ye princely eares of yo GREATE FREDERIKE. Our lord Iesus who hath honored mariage wth his deere praesence and first miracle, extraordinarily done at ye instance of his mayden mother, æternally blesse you maydes and maryed.

Yo Highnesses most humbly William Hole

Mr. Hugh Holland

On his worthy frend W.H.
& his Triumuiri of Musicke.

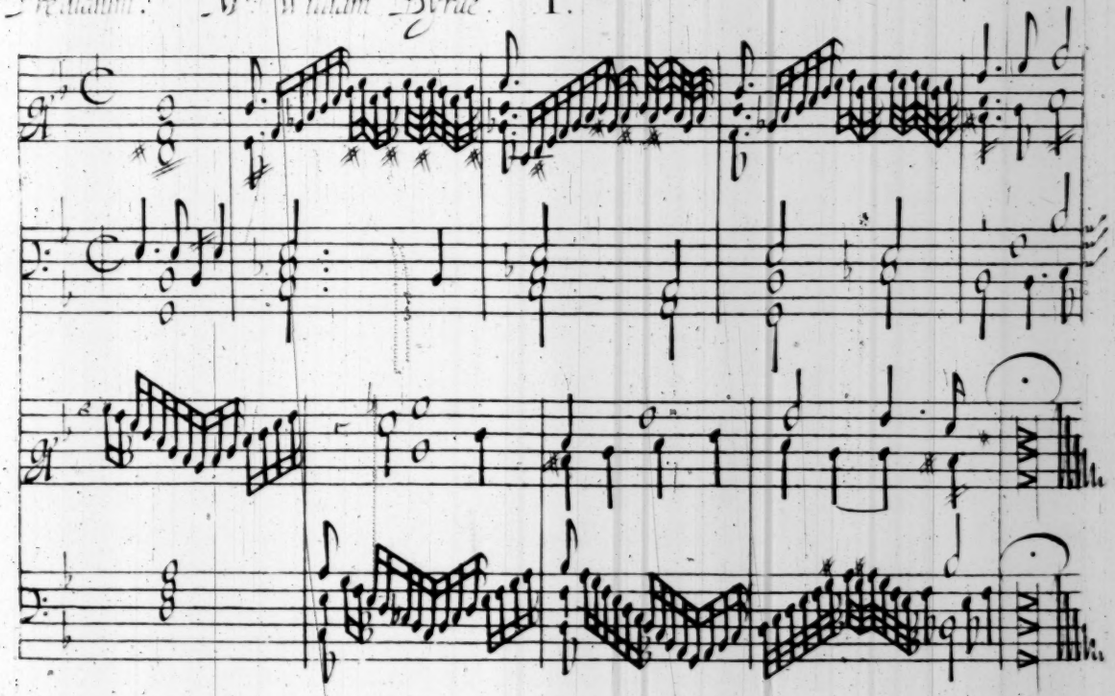
List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then dul Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath^r;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Lasso.
The heere in one these three men heare y^r rather
And praise thaire songes: & sing his praise who
Those notes so well wth they so sweetely varied. maried

Mr. Geo: Chapman

In worthye loue of this new worck:
and the most Autenticall Auctors.

By theis choice lessons of theise Musique Mast^rs;
Ancient, and heightn'd wth ye Arts full Bowles
Let all ou^r moderne, mere Phantastique Tasters,
Whose Art but forreigne Noueltie extolls,
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should Induce,
To all lite flashes, by whose light they err:
This wittie Age, hath wisedome least in vse;
The World, ould growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies streng^the;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still wth theyr leng^the.
Which see in this new worck; yet neuer seene:
Art, y^e more oulde, growes eu^r y^e more greene.

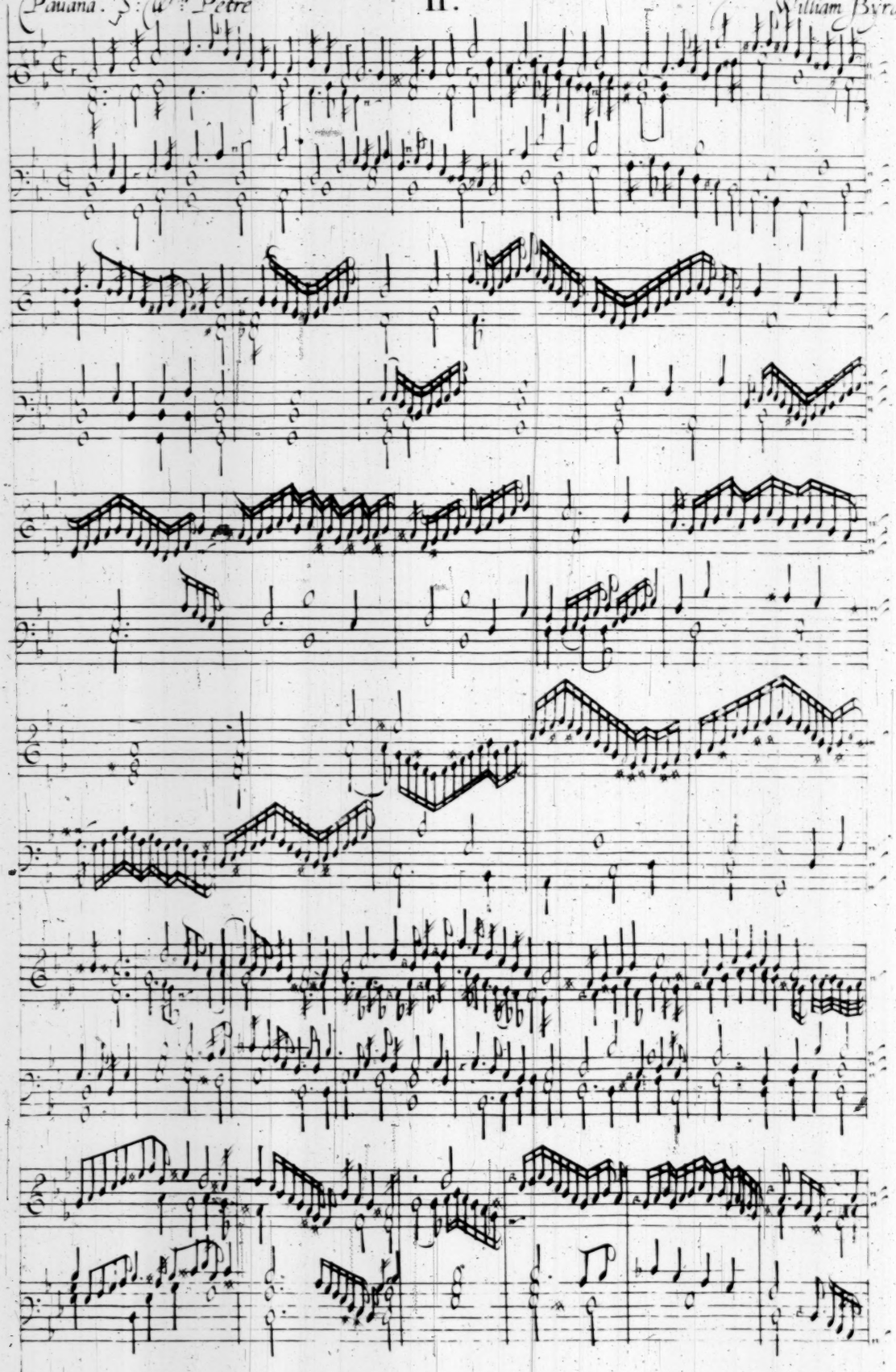
Preludium: Mr. William Byrde. I.



Pauana. S.r Wm Petre

II.

William Byrde



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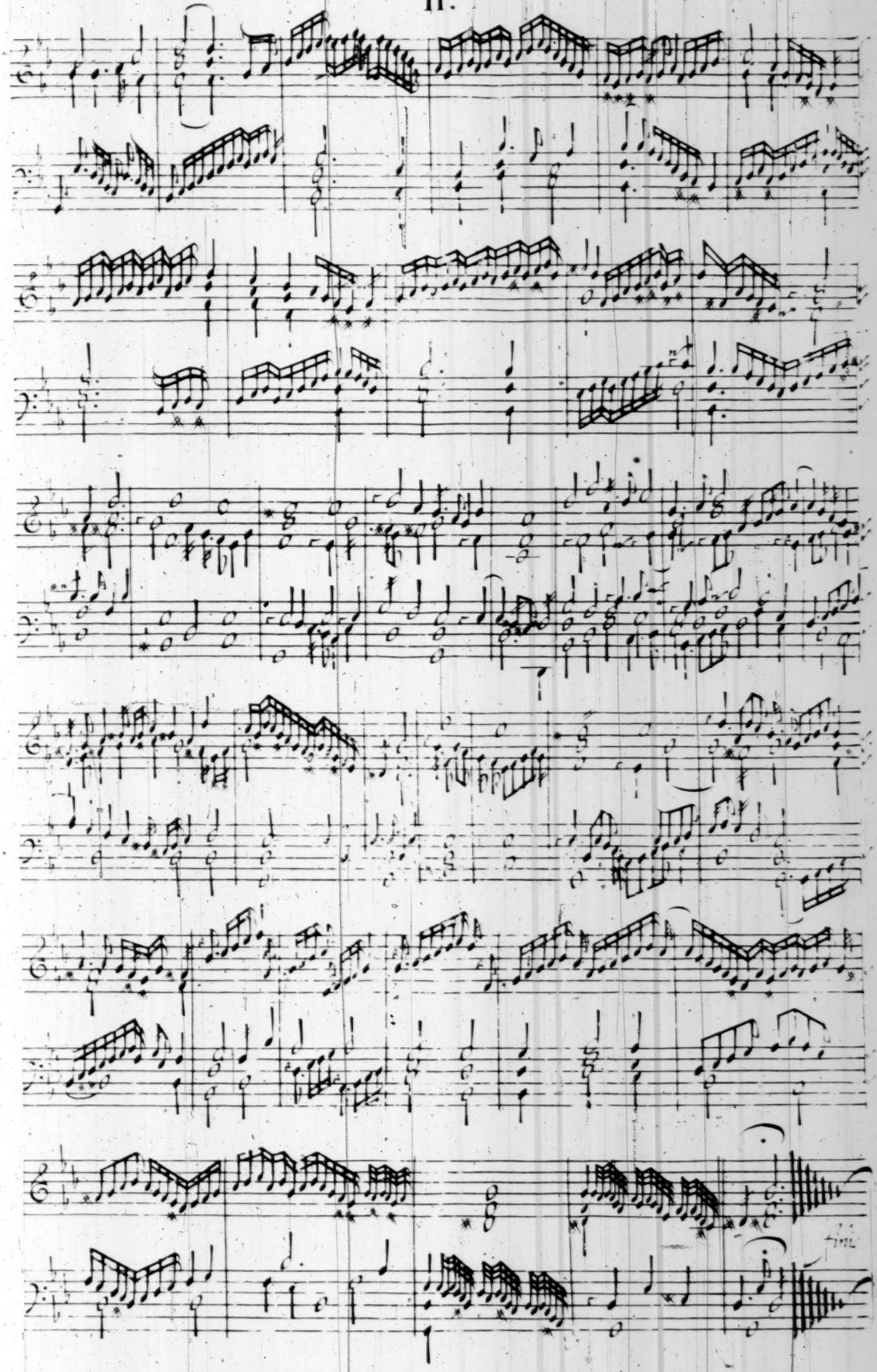
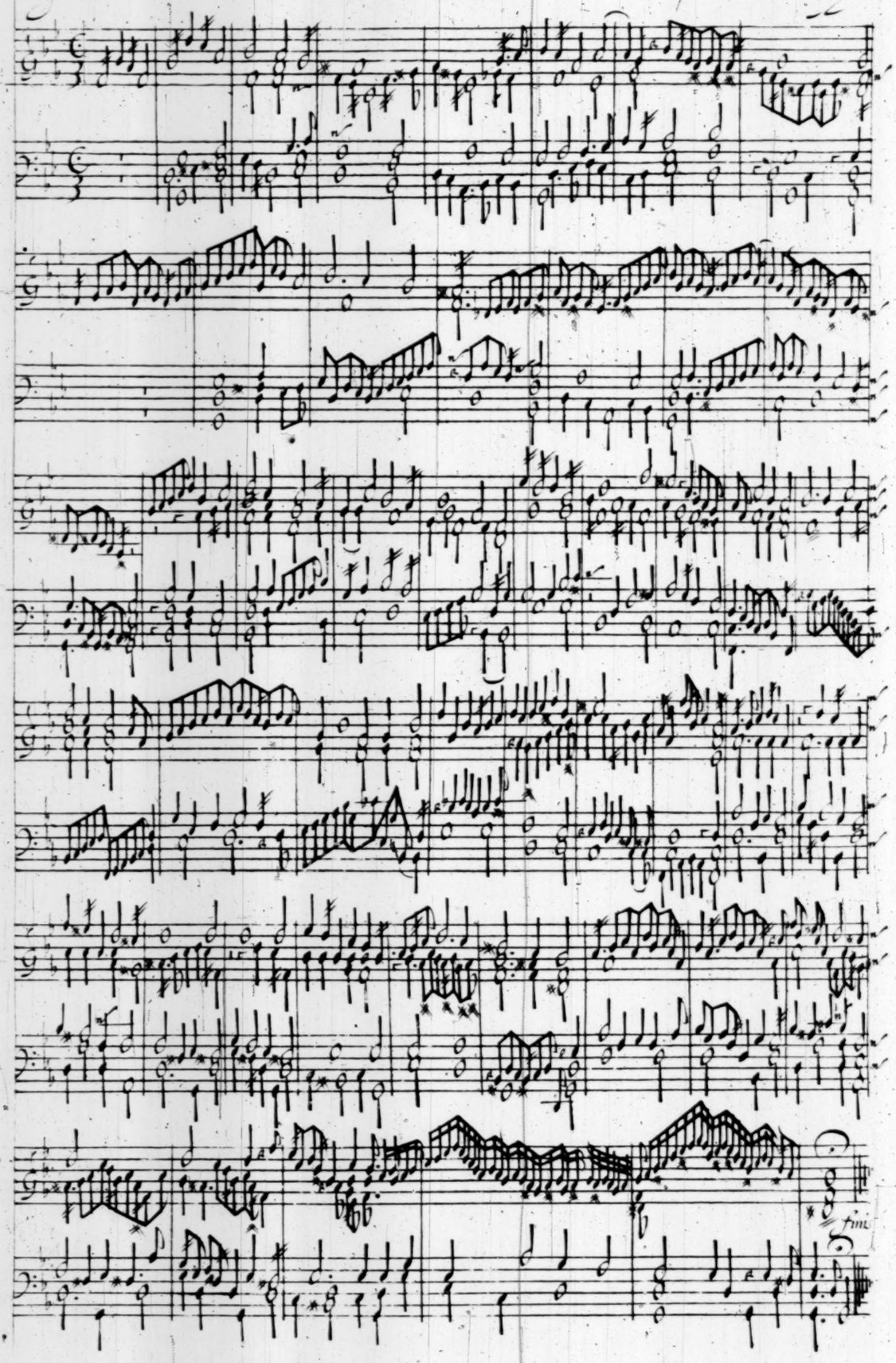
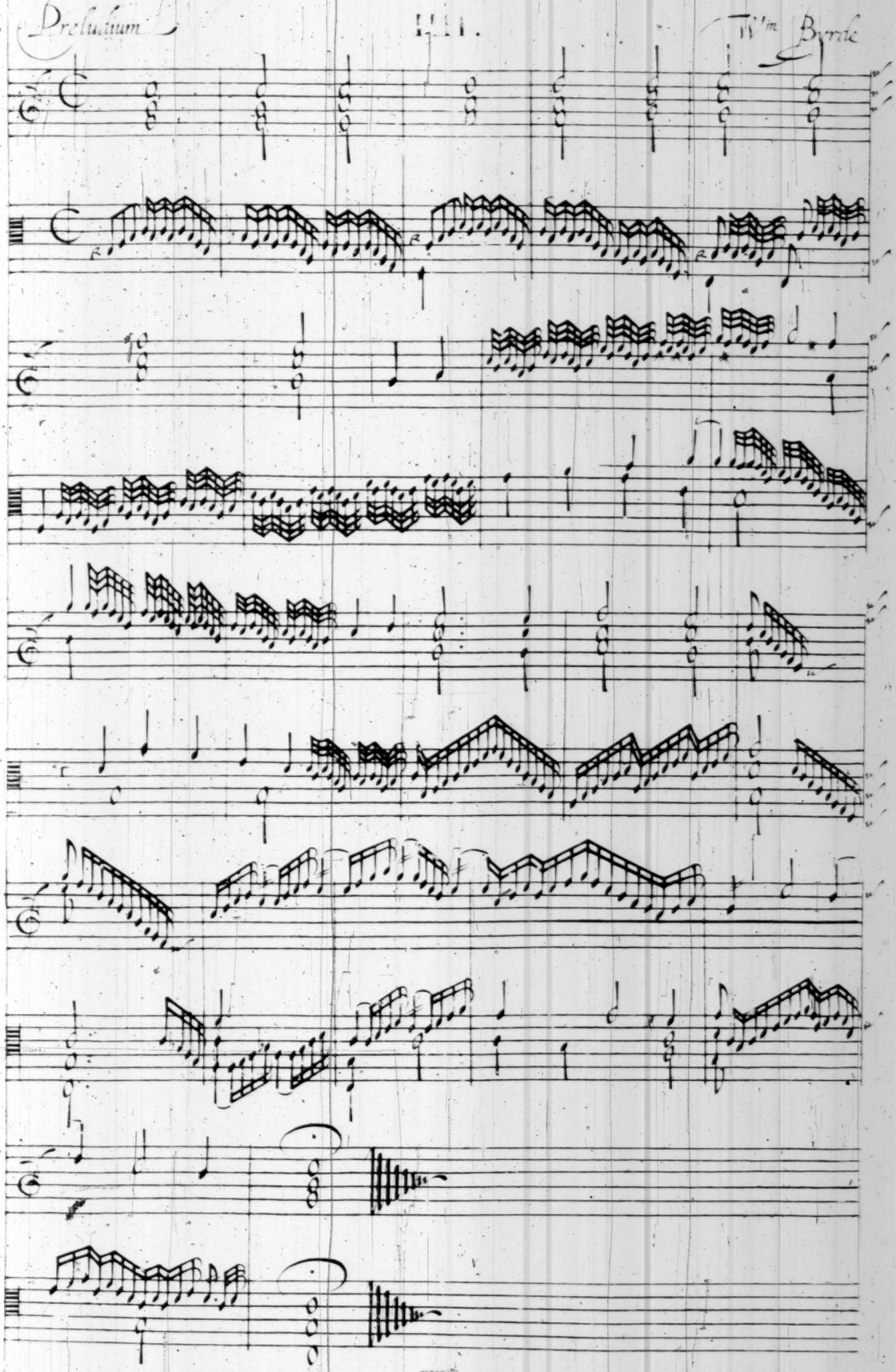
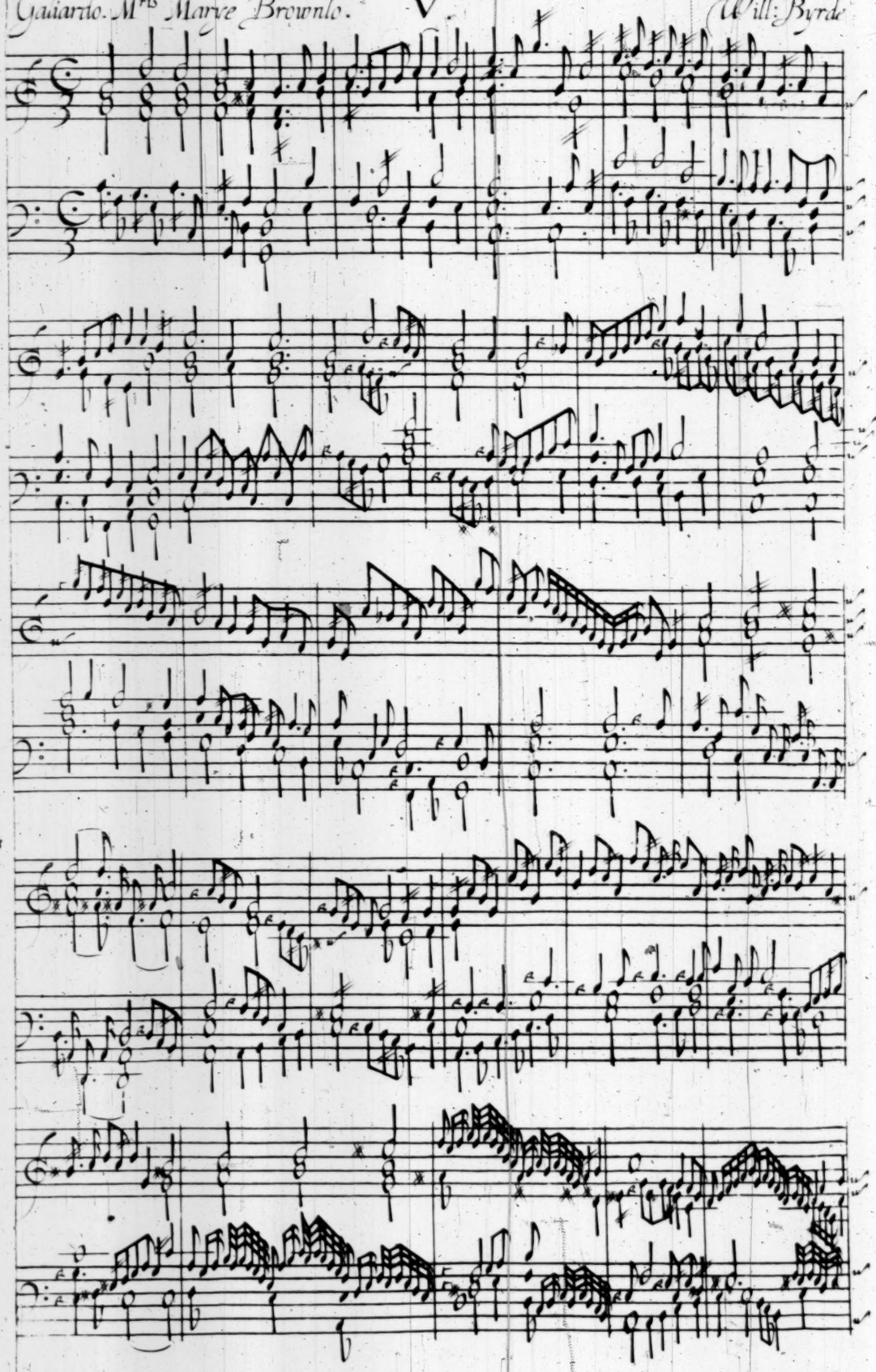


Galliarde. III. William Byrde




Preludium
III.
Wm Byrde

Galiarde. Mris Marye Brownlo. V. Will: Byrde



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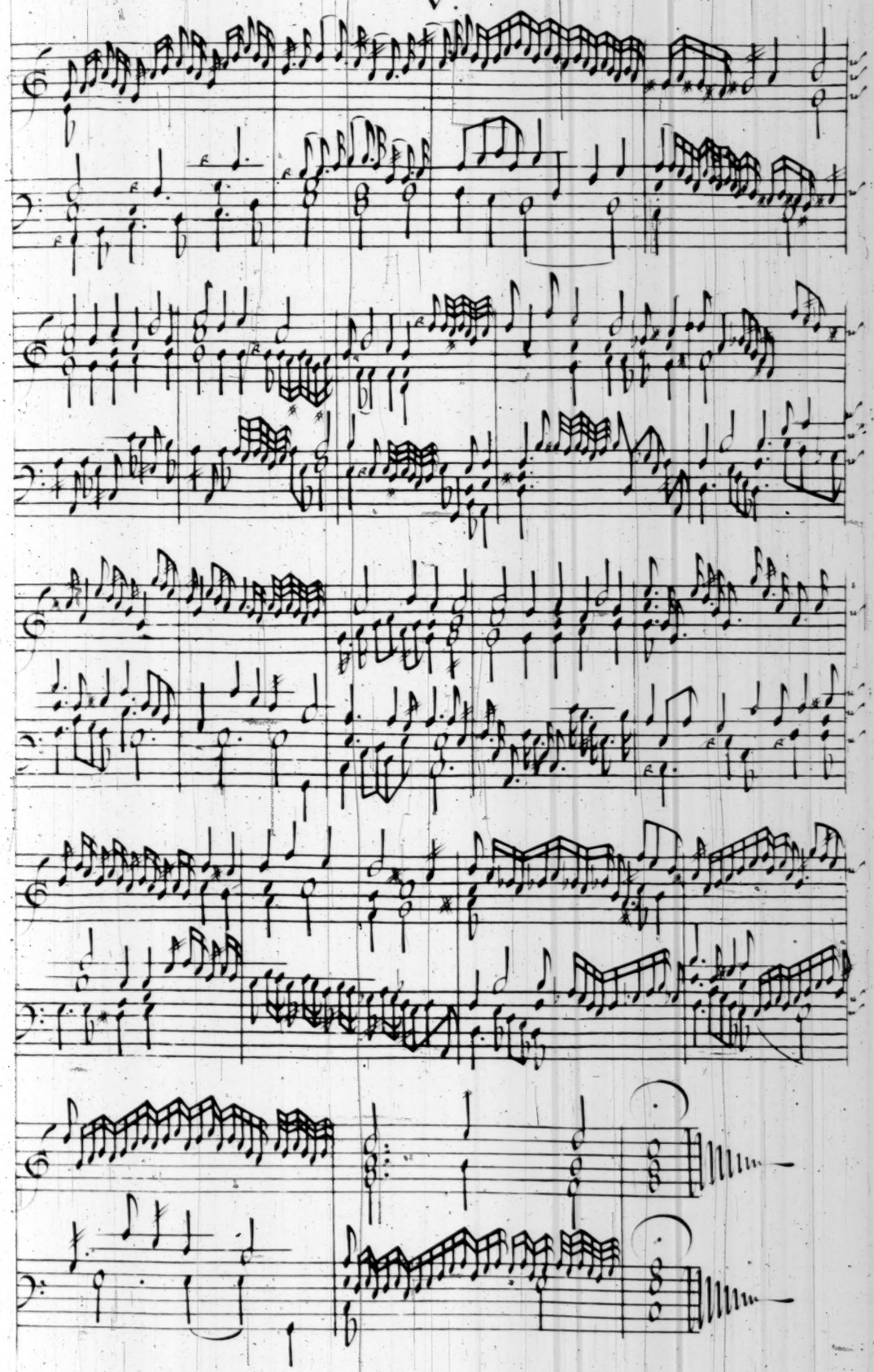
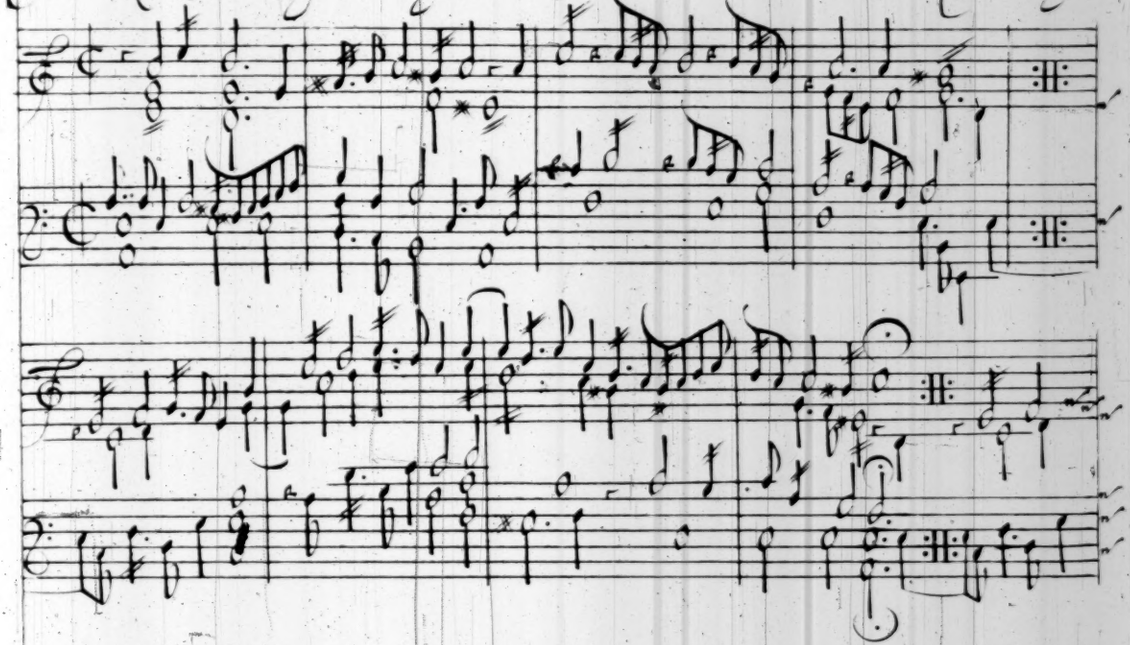


Pauana. The Earle of Salisbury. VI. William Byrde



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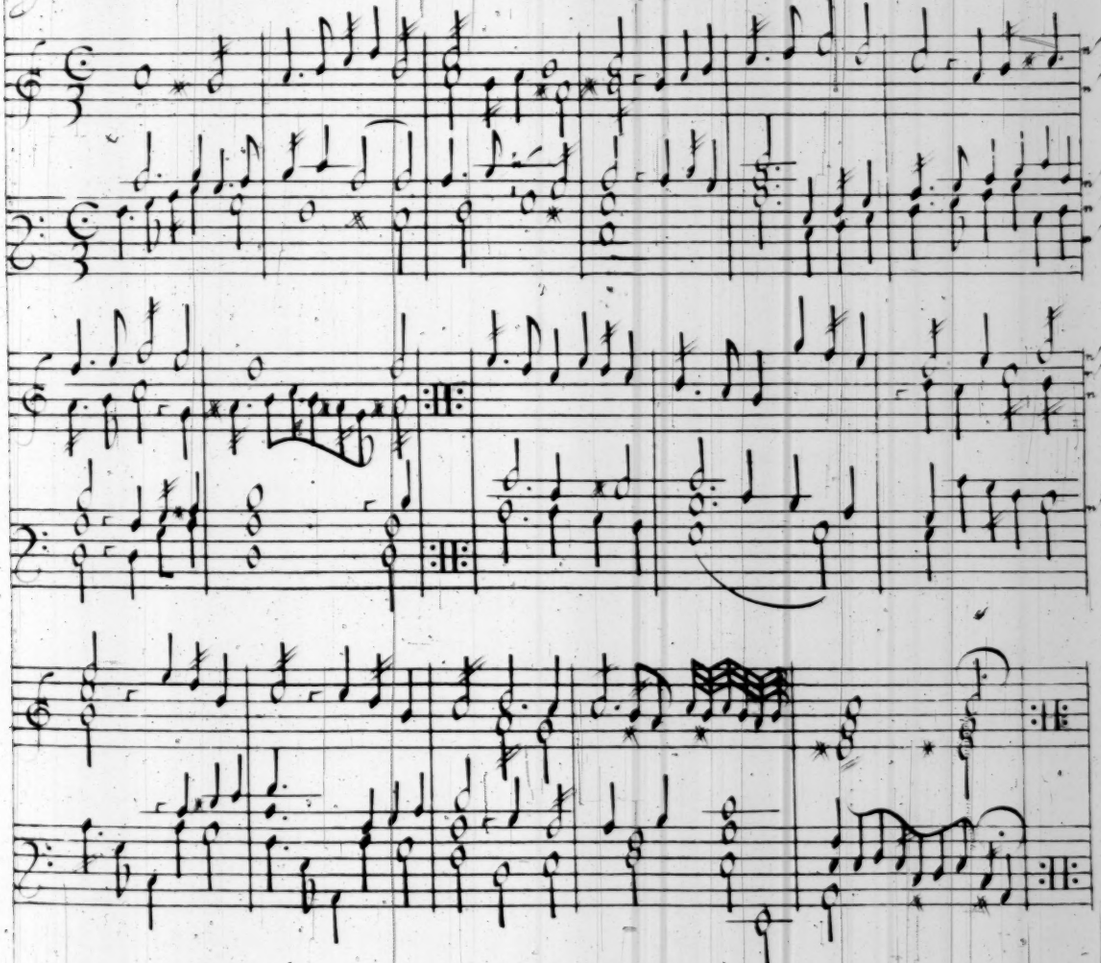
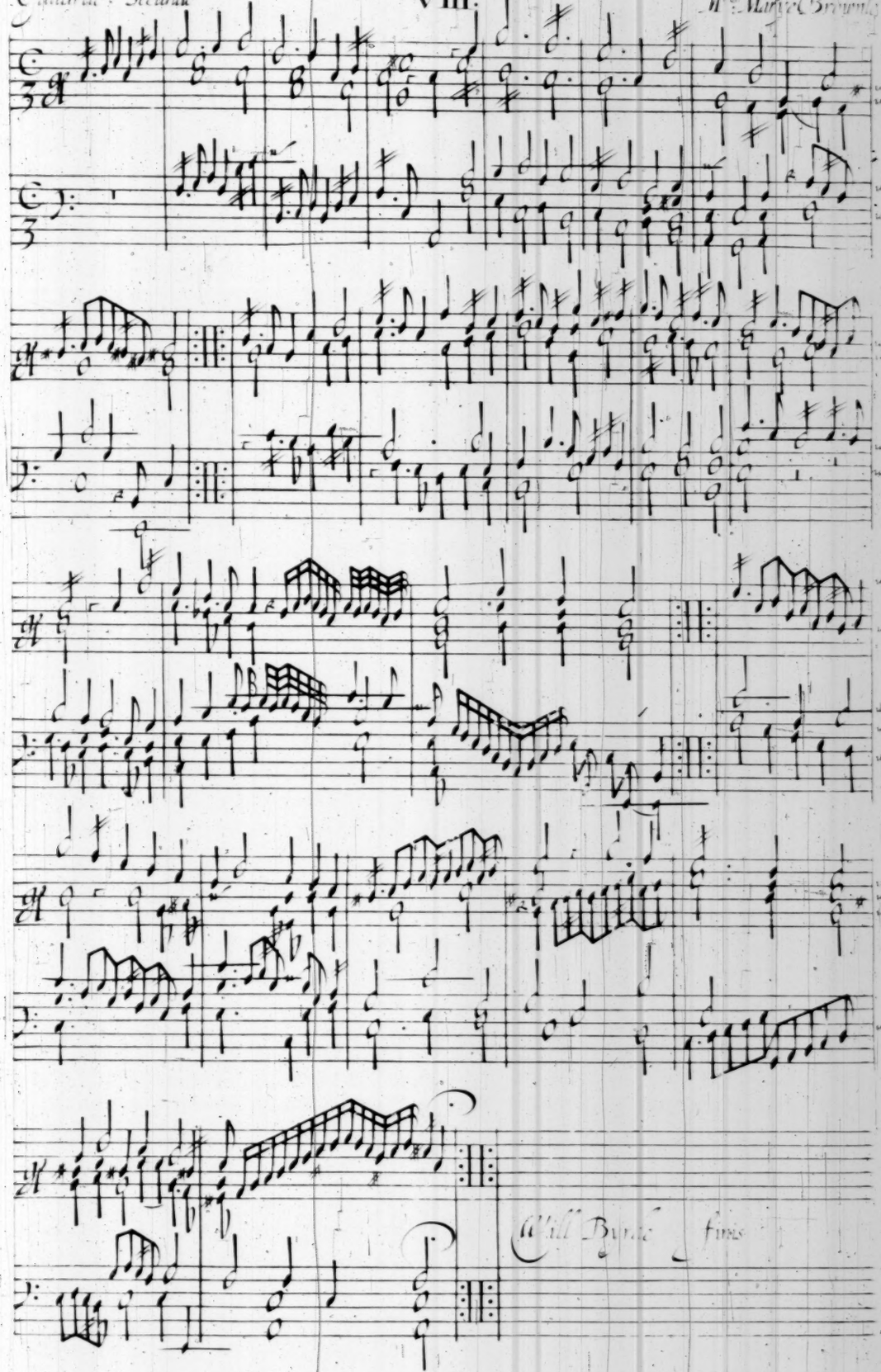


Gagliardo Secundo

VIII.

Mrs. Marye Brownlo



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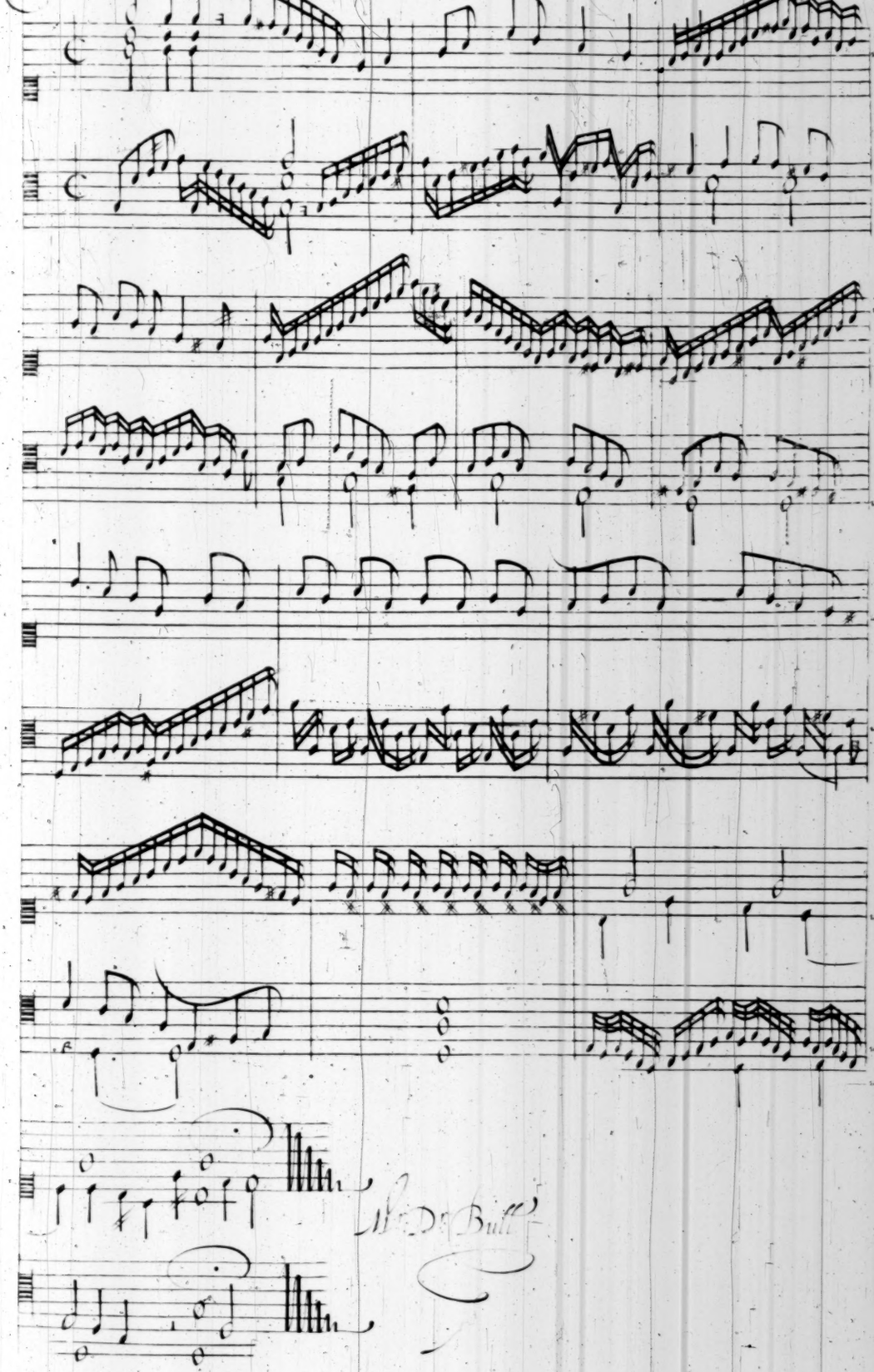
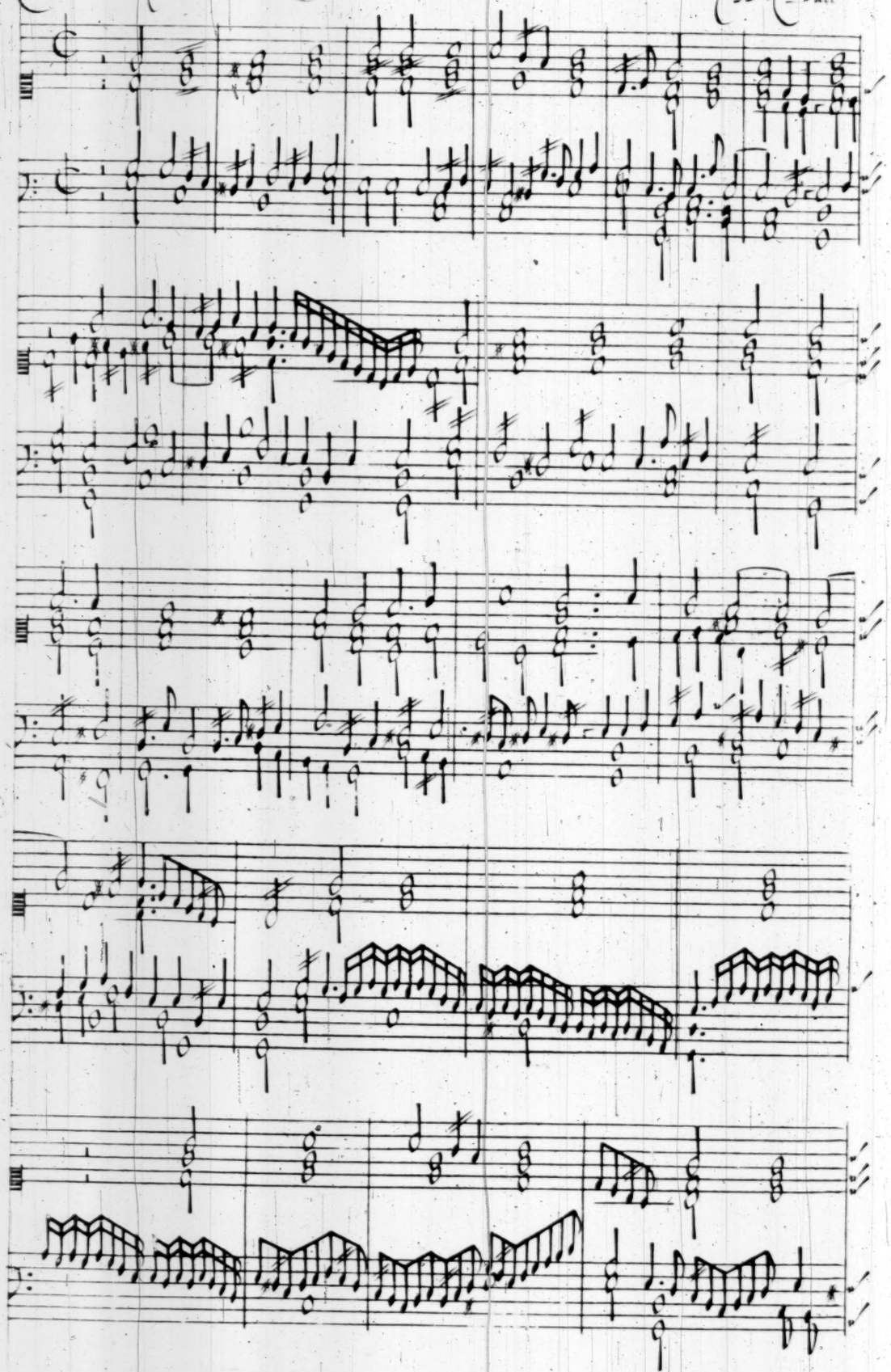


Pauana. S.r Thomas Wake X. Dr Bull



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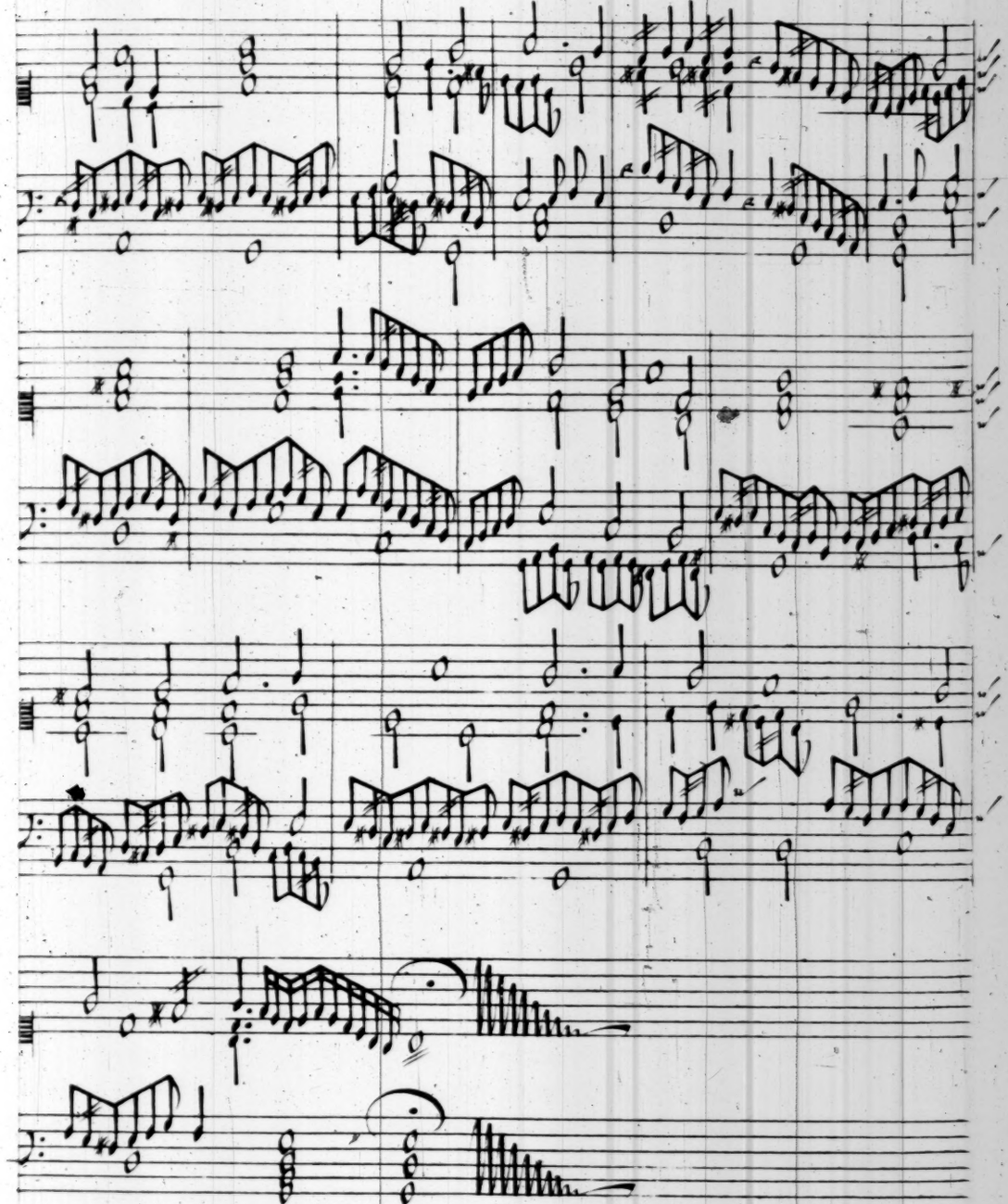
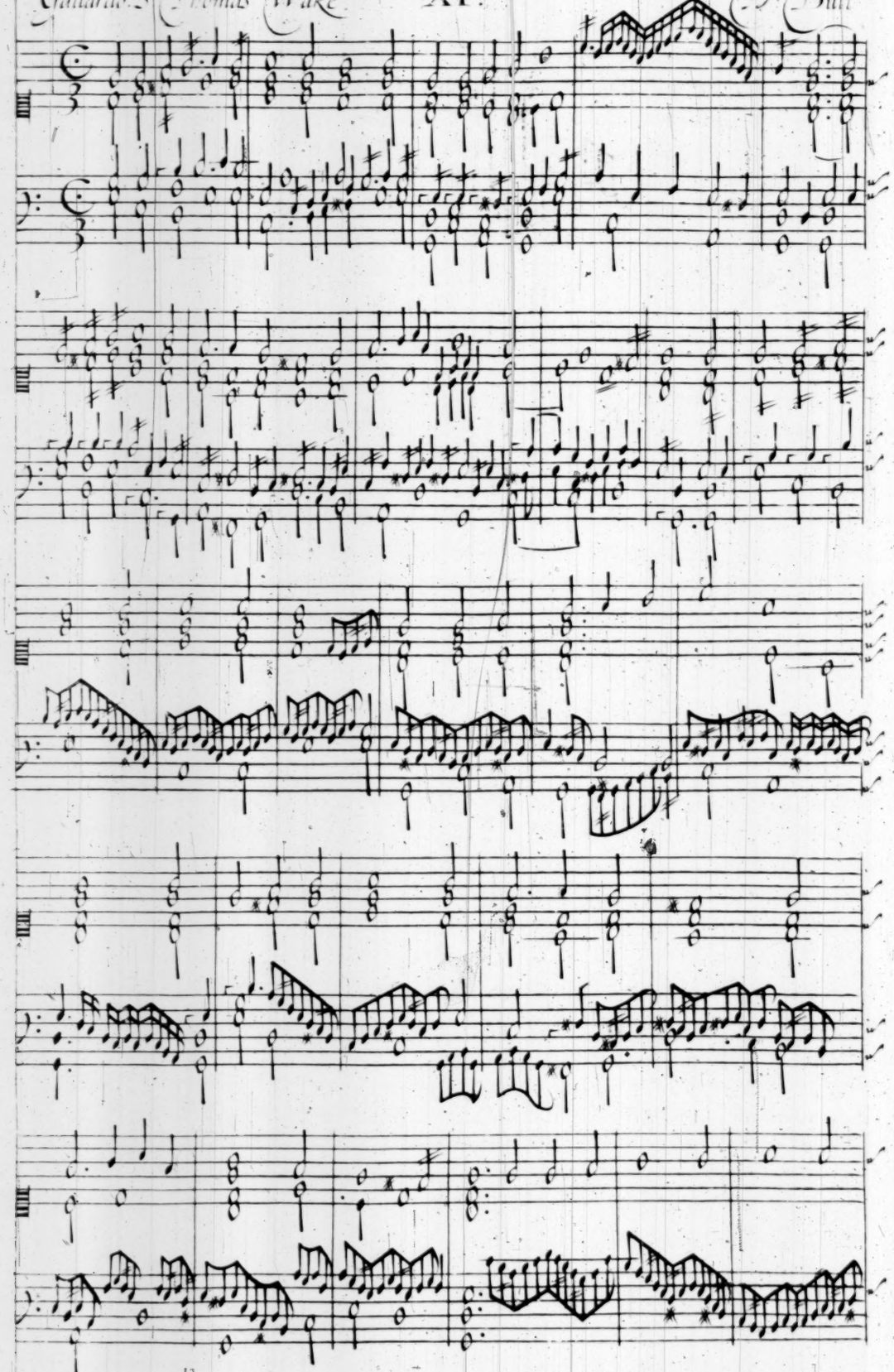
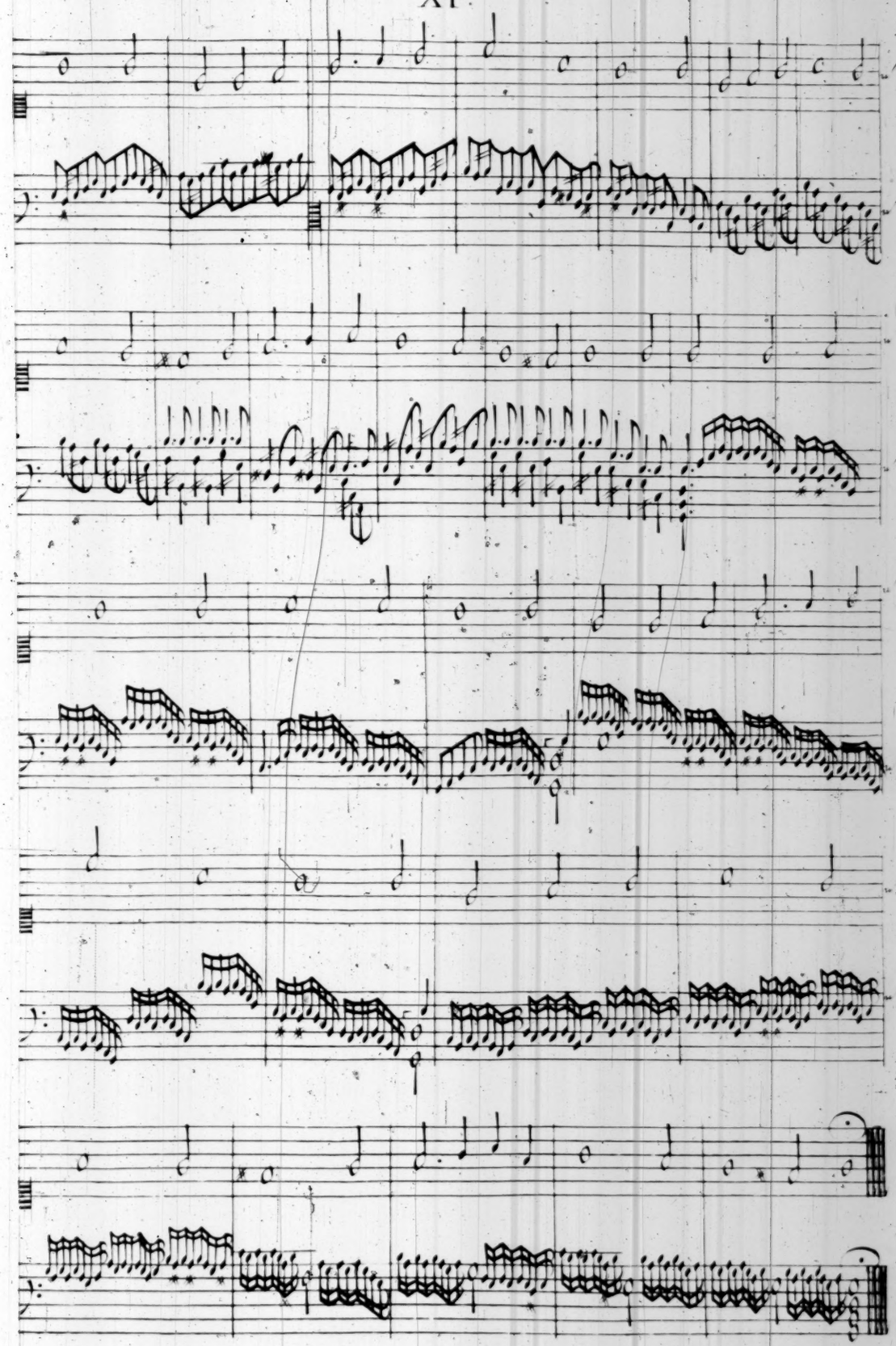


Galliarde S.r Thomas Wake XI. Dr Bull





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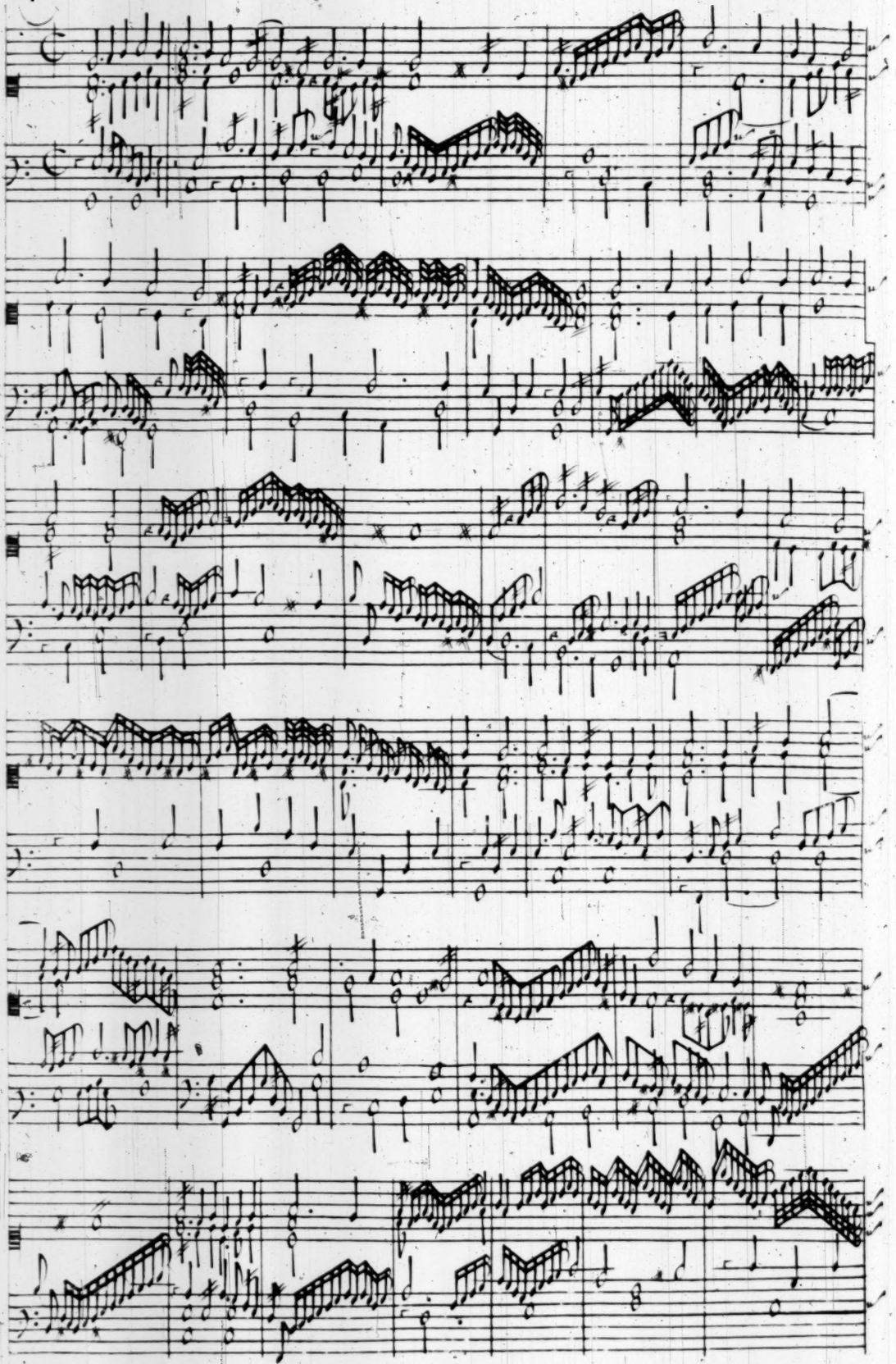

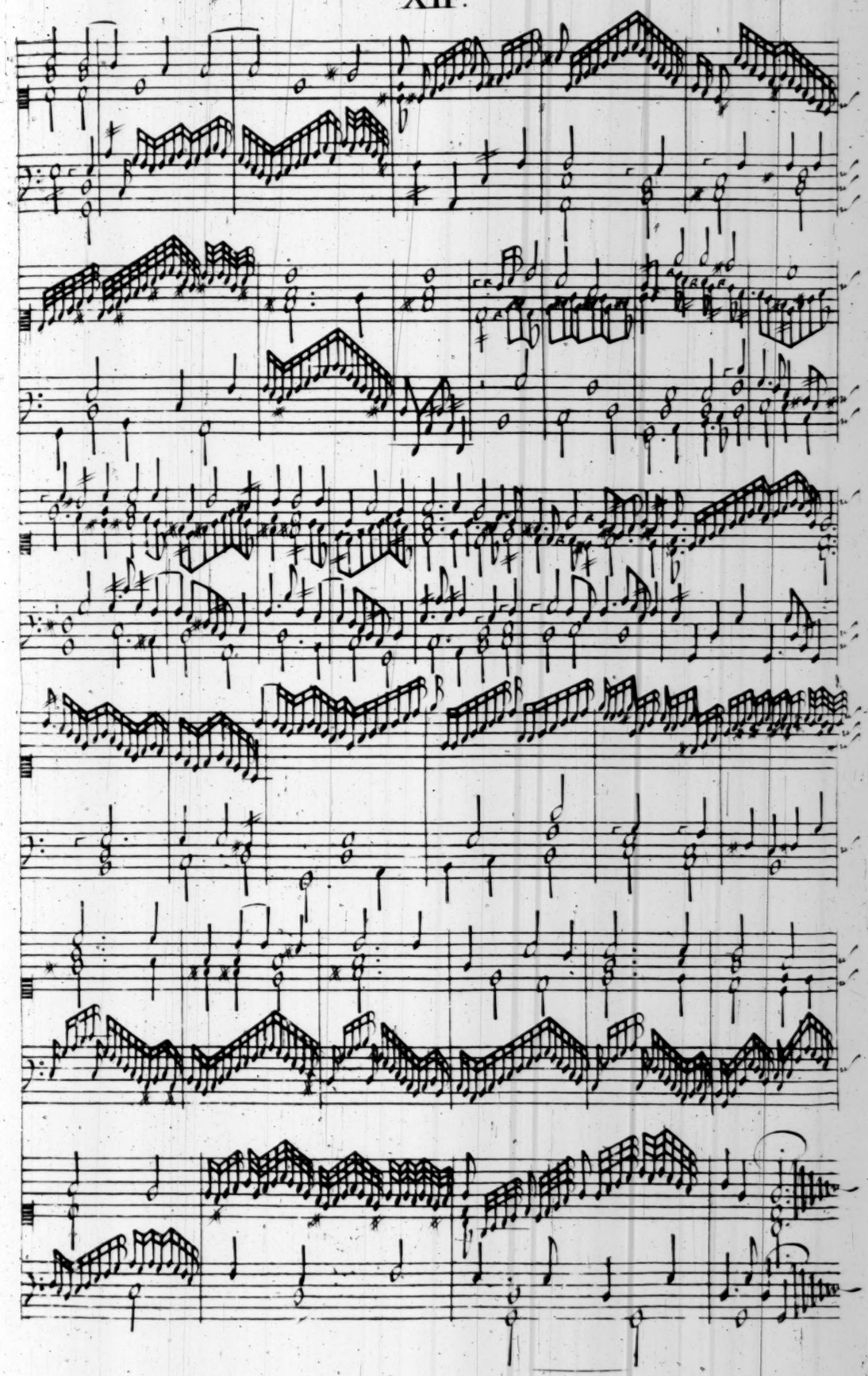

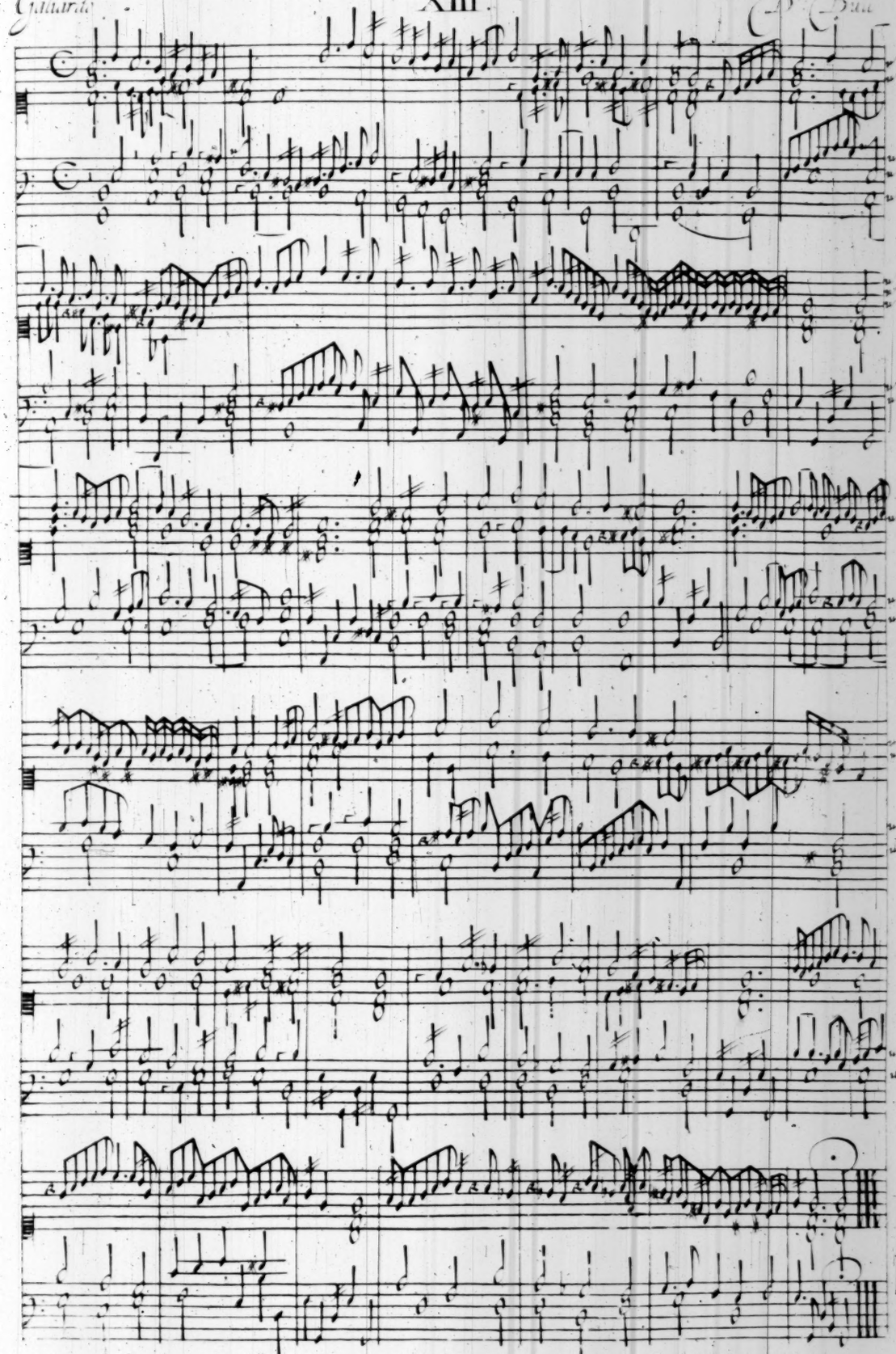

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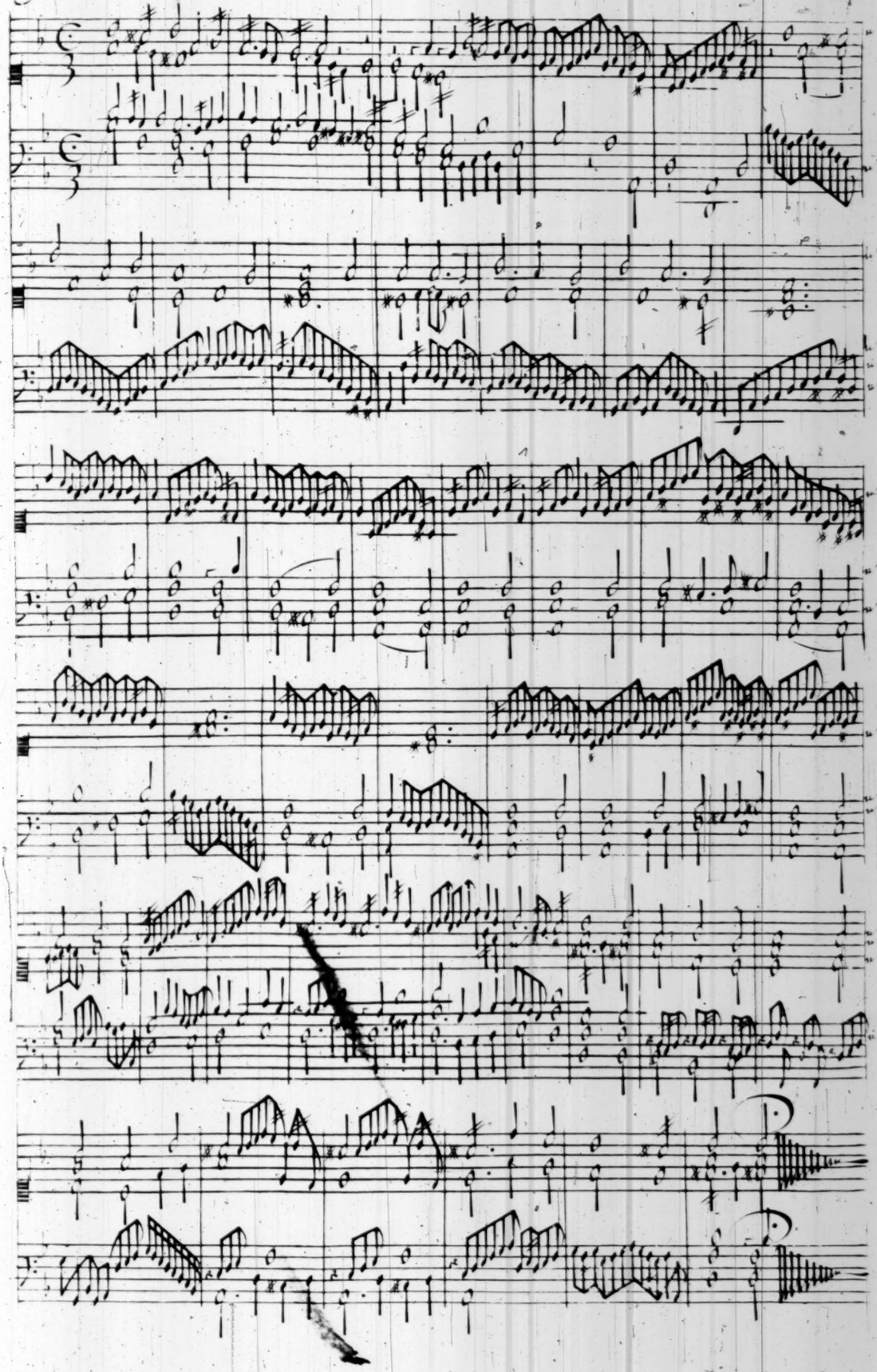

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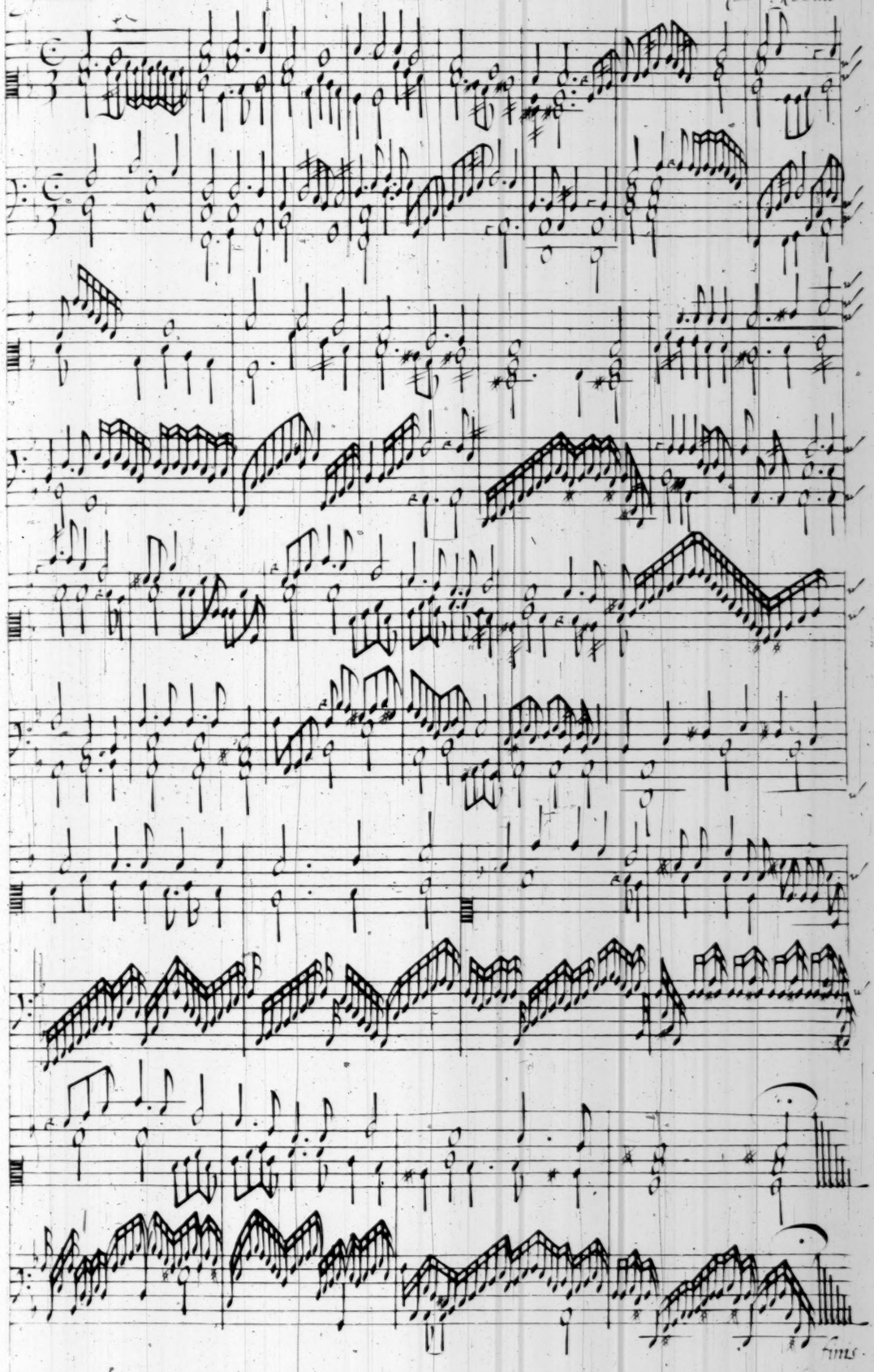
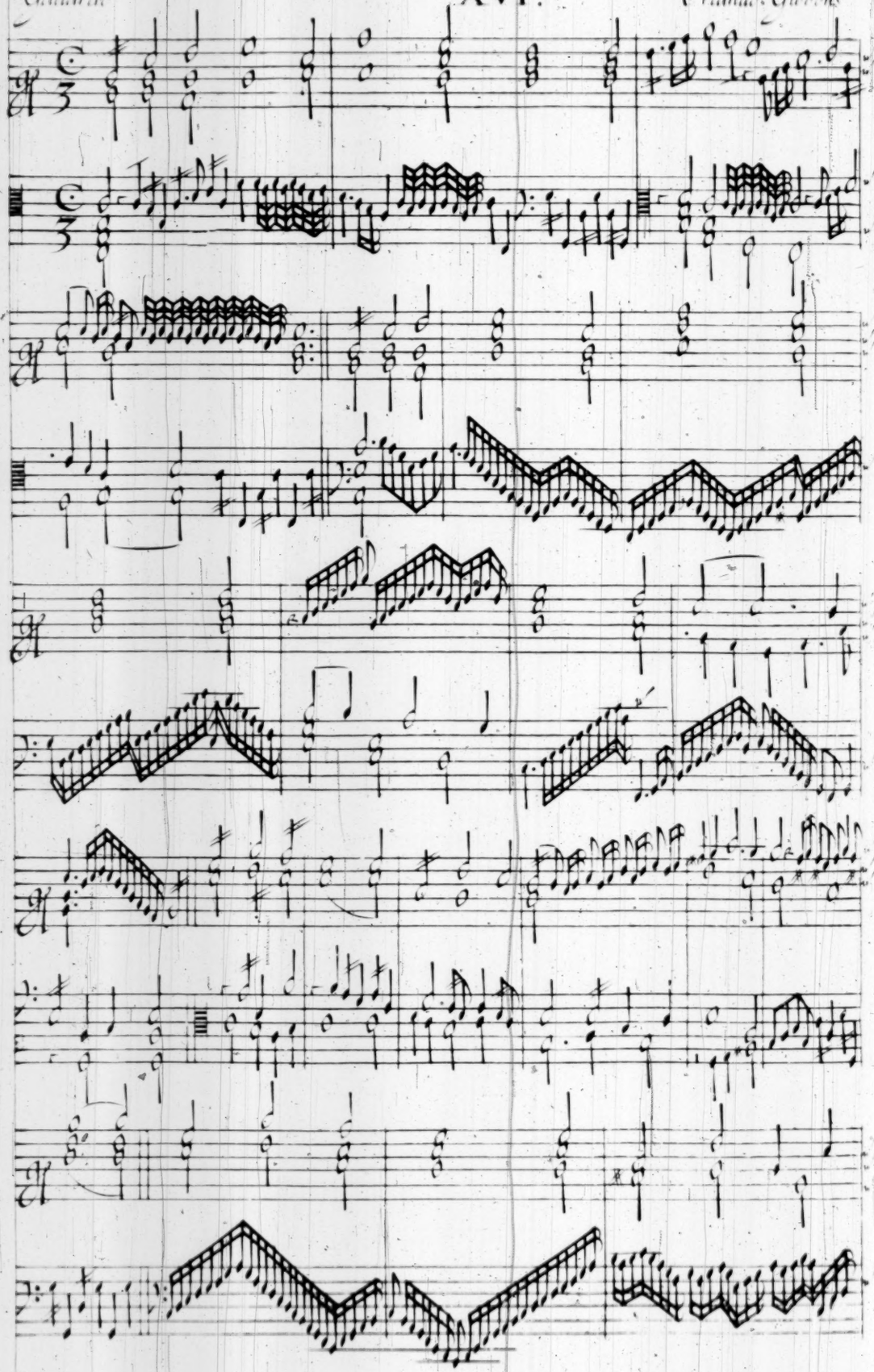
Dr. Bull



Galliards XVI. Orlando Gibbons



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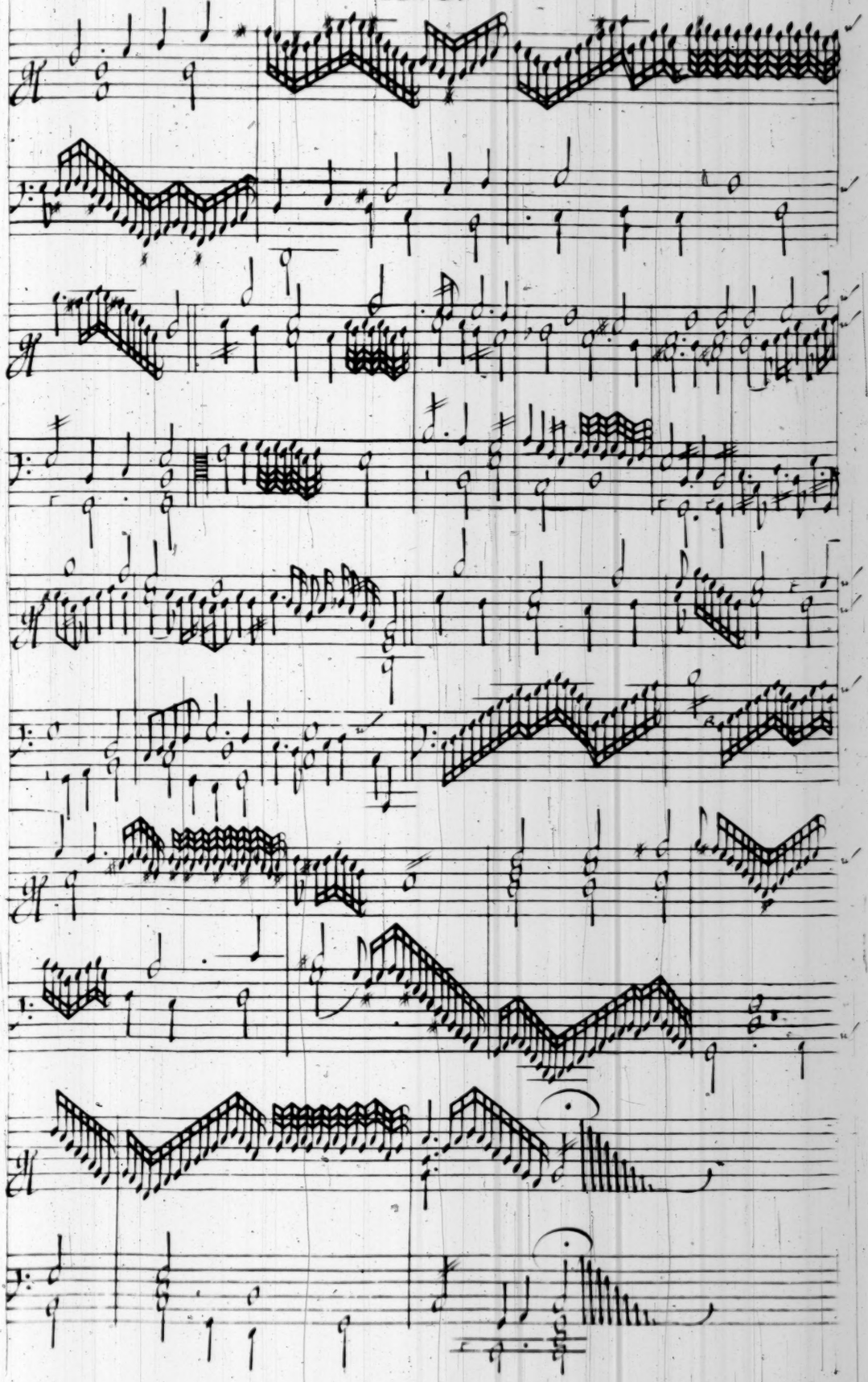

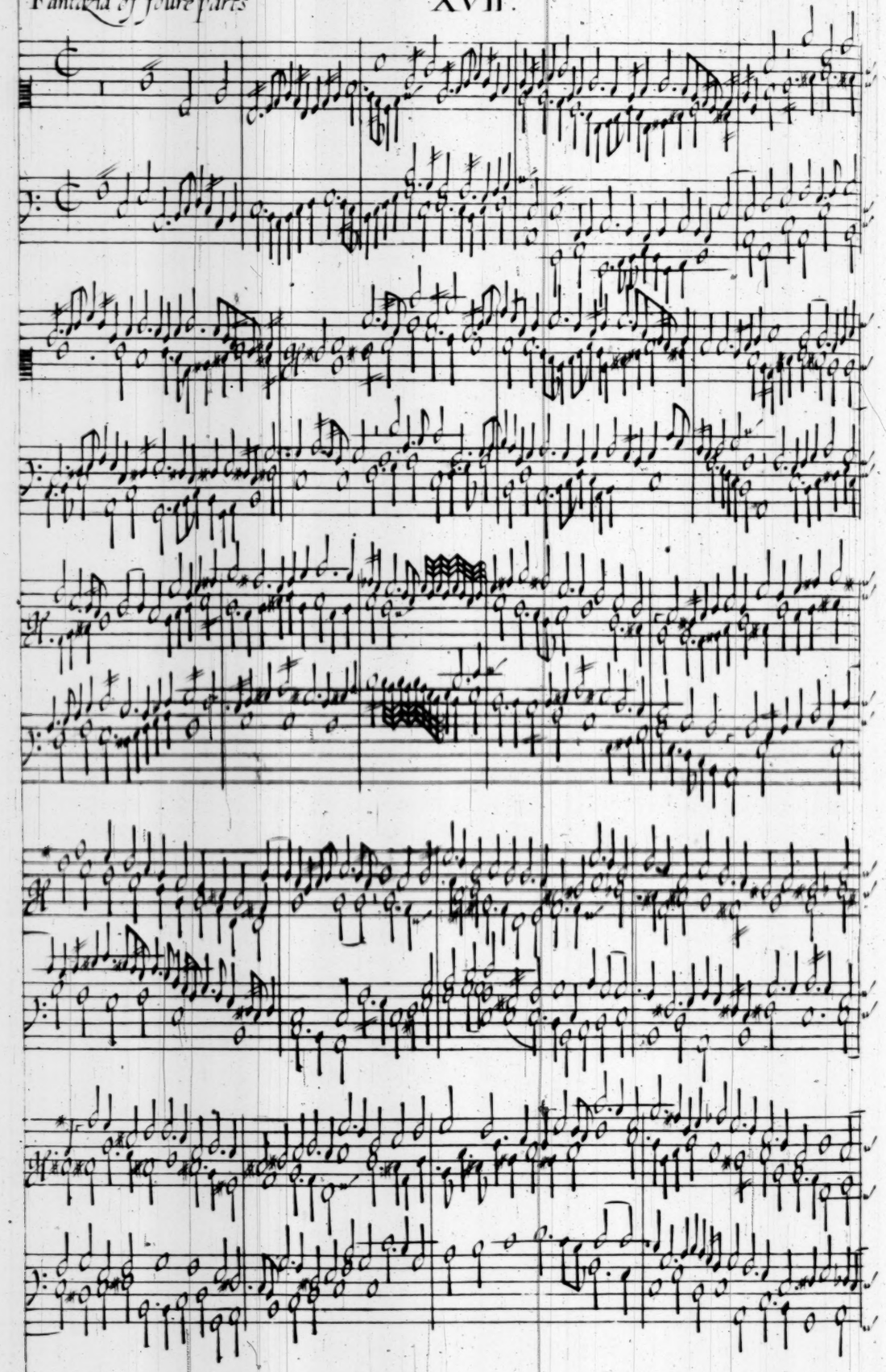

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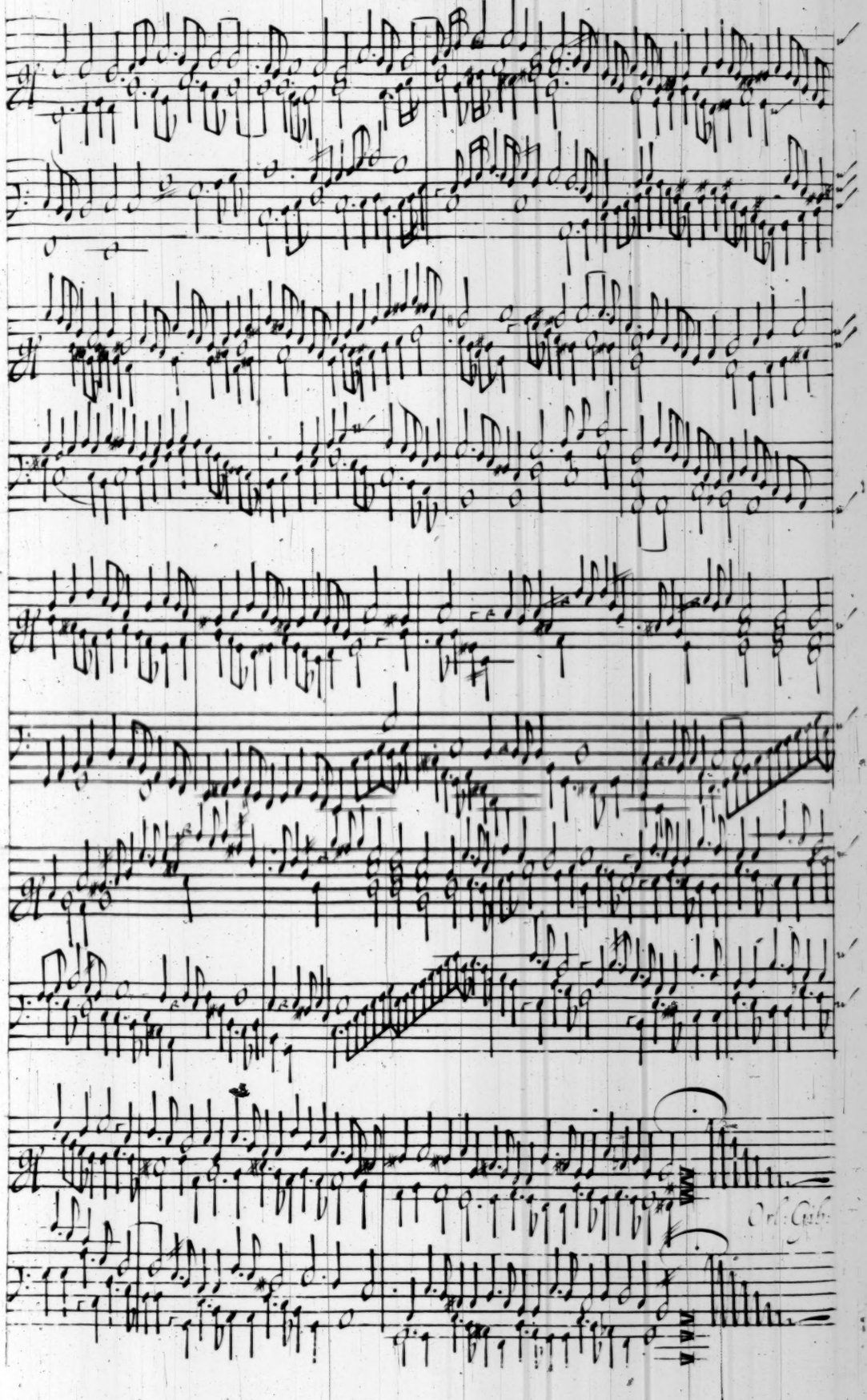
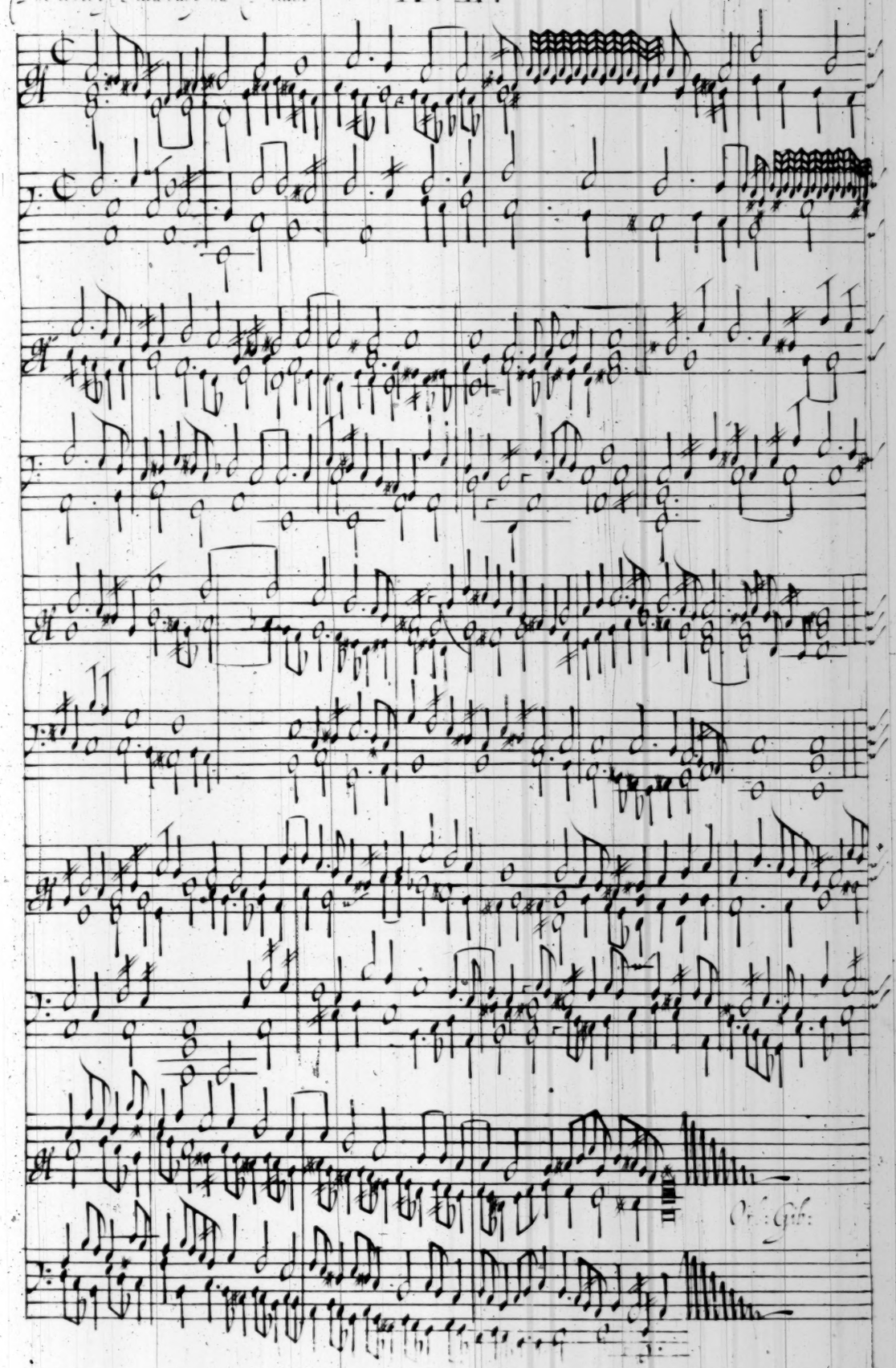


The lord of Salisbury his Pauin

XVIII.



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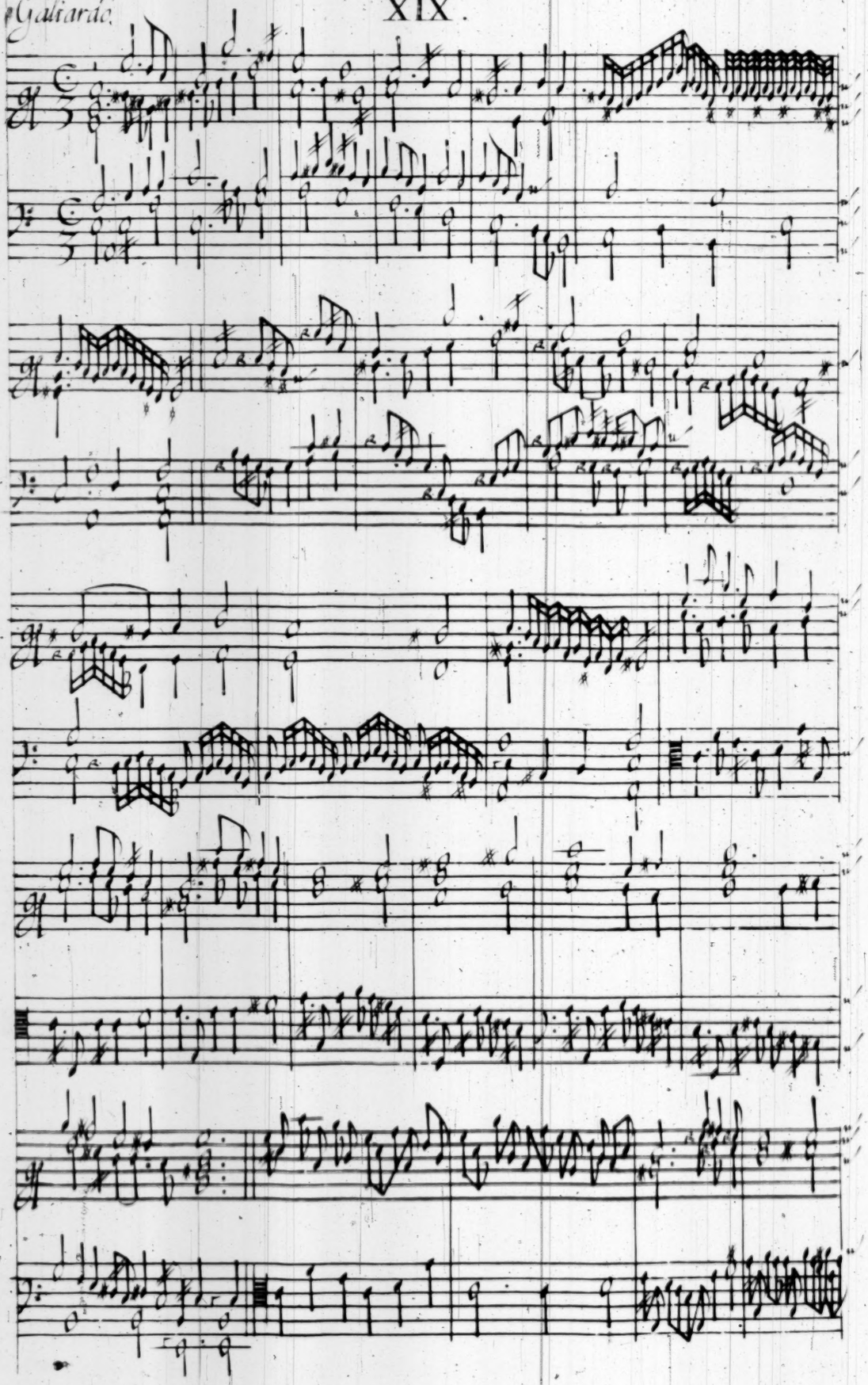

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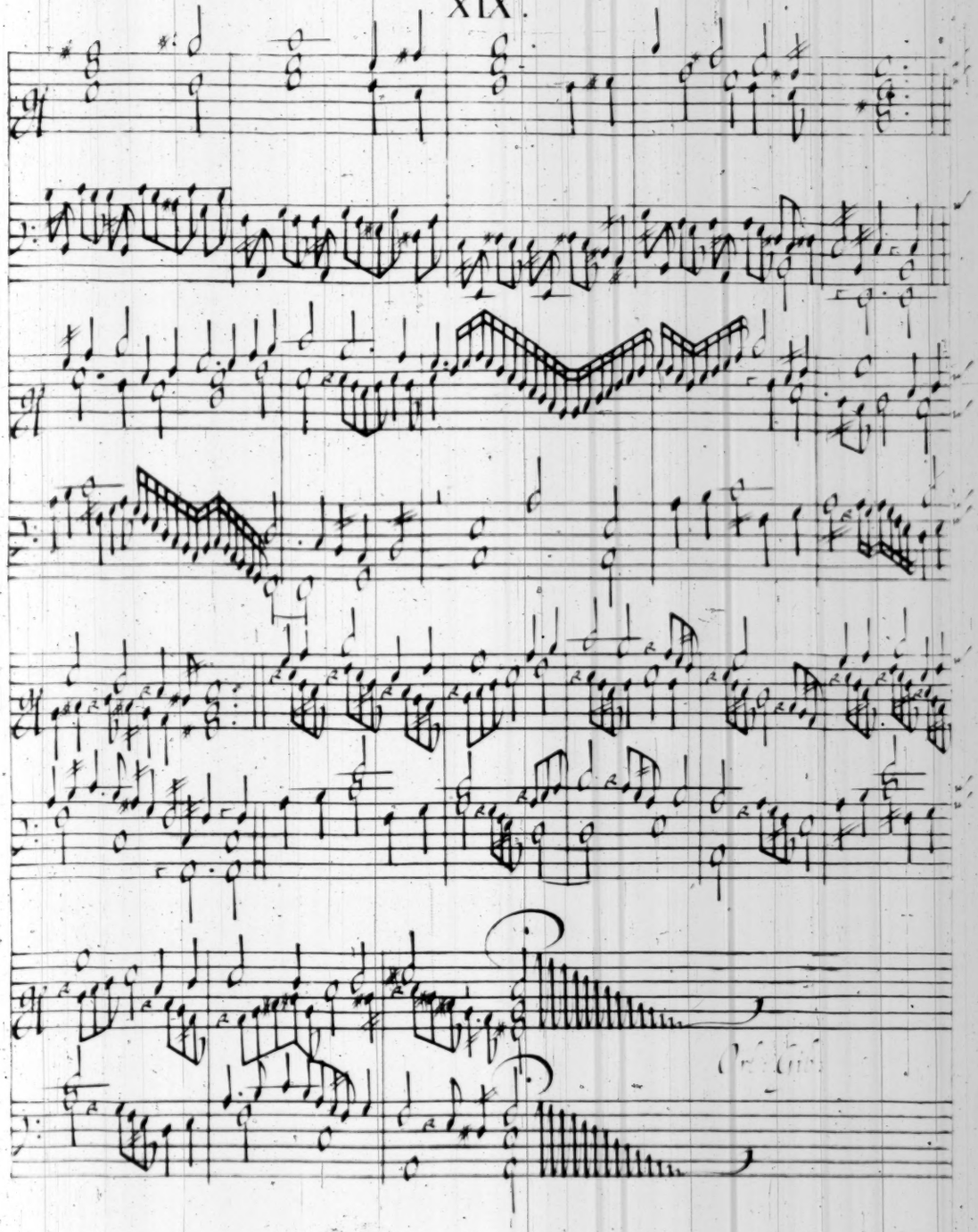
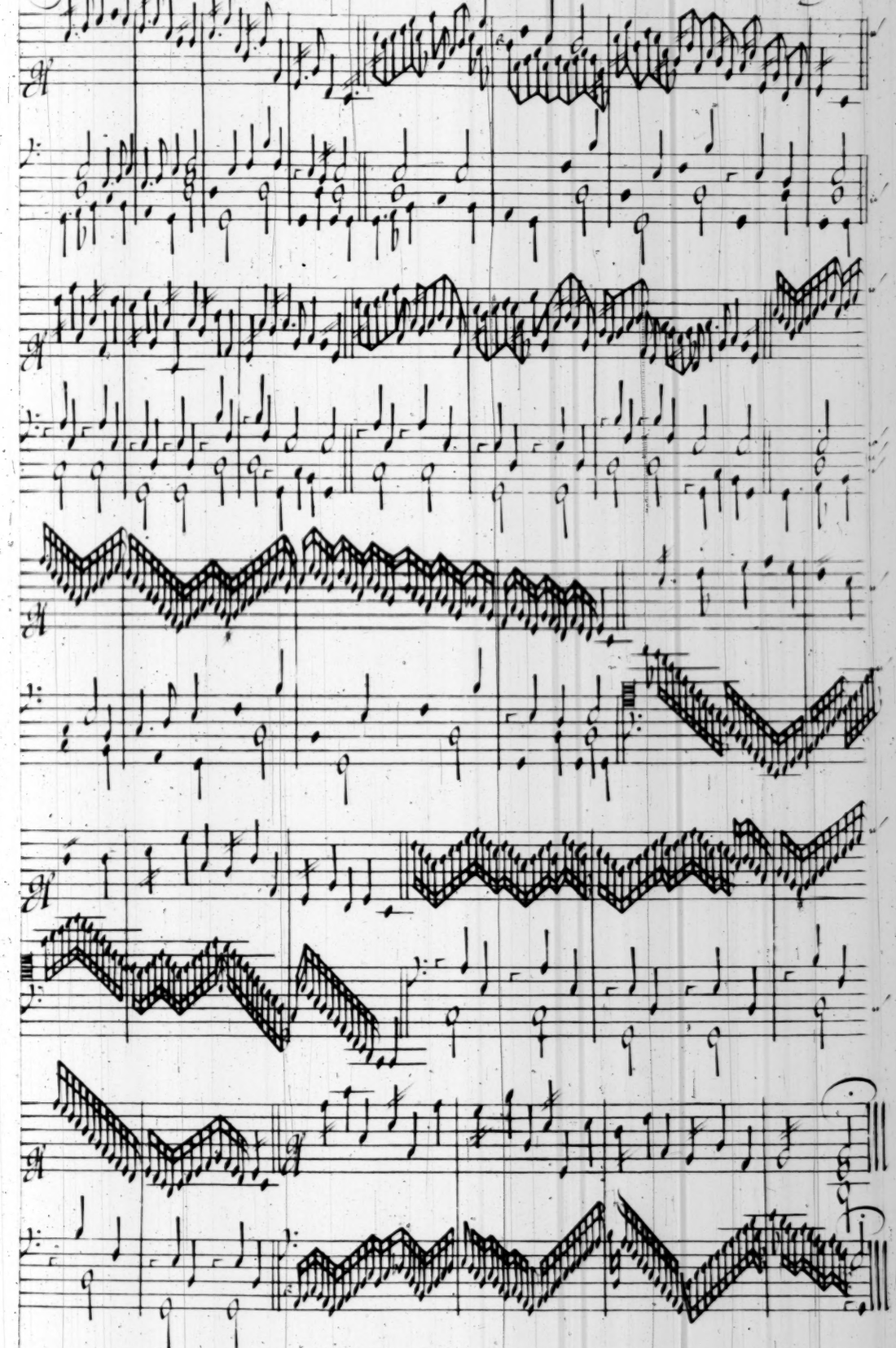


The Queenes Comand

XX.

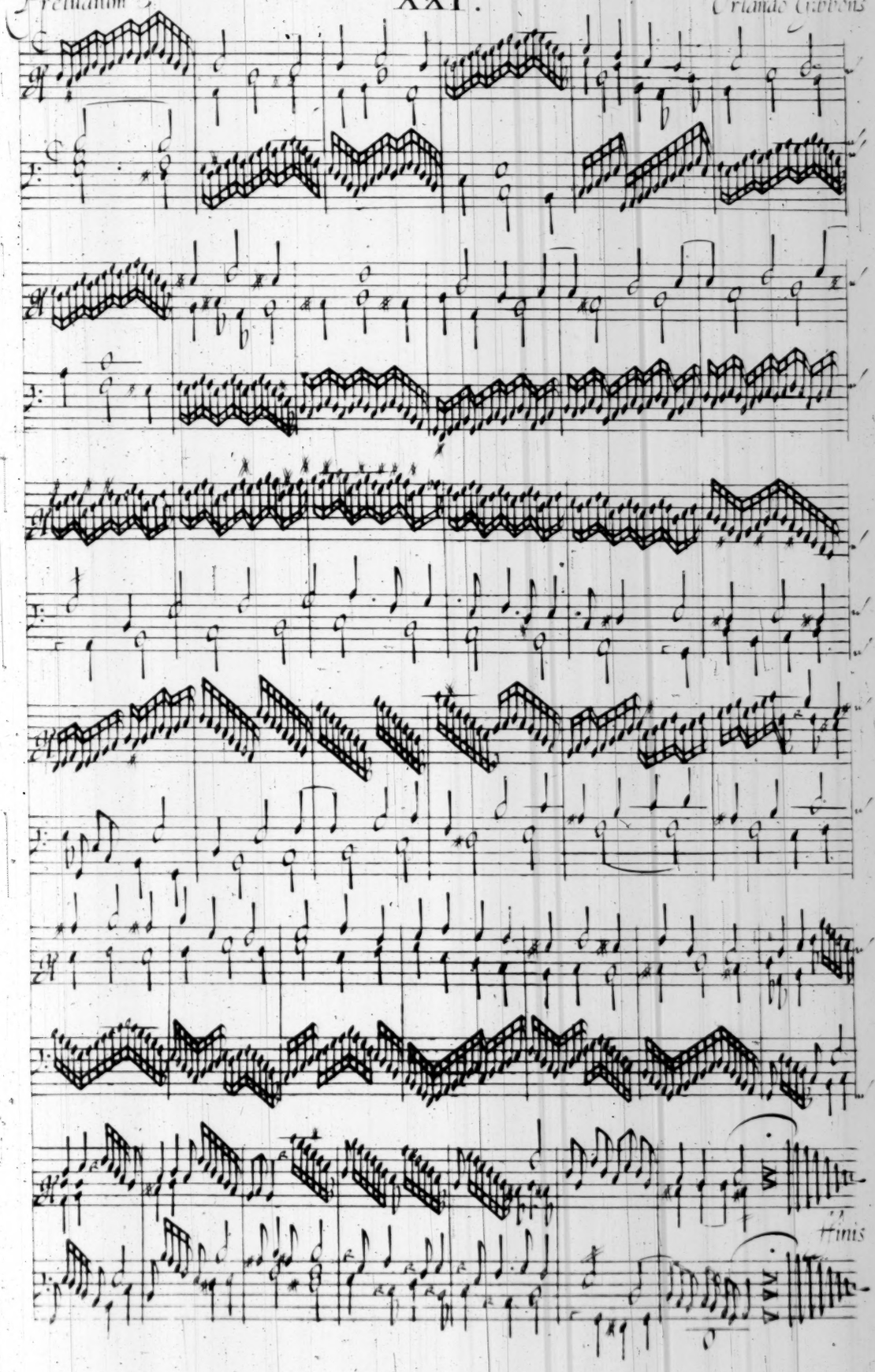
Orb: Gib.



Præludium

XXI.

Orlando Gibbons



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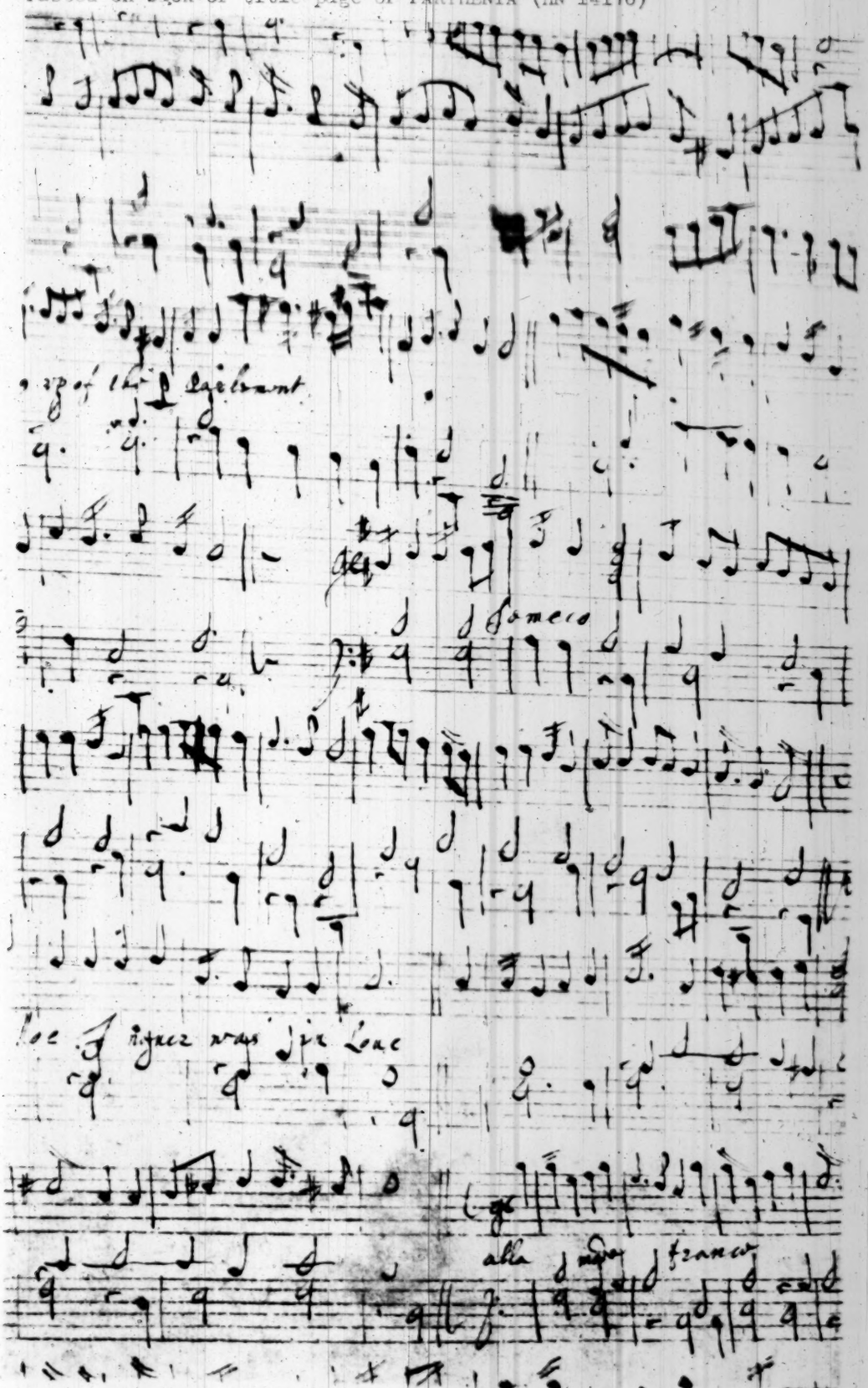

Verso of leaf pasted on back of dedicatory page of PARTHENIA (HN 14176)

The Gift of Mr. Wm. Plater
1709.

Parthenia

1613

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